

# New Quarterly OUTER LIMITS MAGAZINE

PROVIDING THE INFORMATION

## Issue 2

SEEKING THE ANSWERS



### UFOs Indifference or Conspiracy

*Nick Pope details the British Government's policy and knowledge in relation to UFOs, and examines the evidence for a cover-up.*

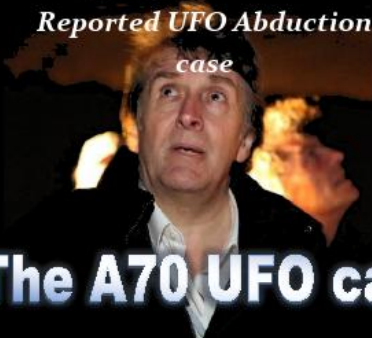
### The WOW! Signal :40 years on.



*An astronomer working on the SETI project heard a strong signal coming from the constellation known to human-kind as Sagittarius.*

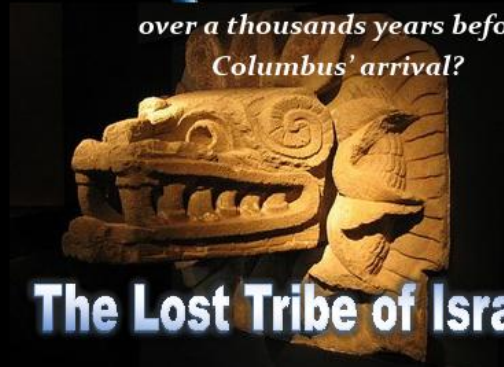


*Malcolm Robinson and Scotland's First Reported UFO Abduction case*



### The A70 UFO case!

*Did a Lost tribe from ancient Israel reside in North America over a thousands years before Columbus' arrival?*



### The Lost Tribe of Israel

UFO's

ALIEN ABDUCTION

ANIMAL MUTILATIONS

WITNESS EXPERIENCES

ANCIENT ALIENS

SUPER NATURAL PHENOMENA

ALL ASPECTS OF THE PARANORMAL

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FROM

MALCOLM ROBINSON & CHRIS EVERS

We have been very much encouraged by the kind messages and comments received, upon publication of issue number one of the Outer Limits Magazine. Since we went live during the third week of February 2016, in total we have had nearly 500 readers, and over 3000 impressions of the publication online, I write this on Sunday 24 April 2016, so by the time issue number 2 arrives this number hopefully will have increased more. These figures, we believe are a solid foundation to build on. We are very excited by those numbers, we didn't expect half as many. The Outer Limits can only go upwards to better things. We can of course only go forward with your help, yes, you dear reader, help to encourage others to read us, and to follow us on Issuu our publishing site, and of course to supply up to date and relevant items to publish.

The idea behind the magazine is to give those with an interest in the subjects covered a chance to find the latest reports, and also to bring to mind some older items that you may have missed, as well as articles from some of, not only, the UK's best investigators but also many from around the world... in this respect we are extremely grateful and in no particular order to Brian Allan, Russ Callaghan, Mike Covell, Nick Pope, Jason Love, Colin Saunders, Pavel Poluyan PhD last and certainly not least Anthony North. We could not have prepared the first two issues with out their help and more importantly their articles so kindly donated.

Please do like us on Facebook and at :<https://www.facebook.com/The-Outer-Limits-Magazine>, and our web site at: <http://chris0597.wix.com/outer-limits-mag>

And don't forget folks if you haven't already done so, tickets are still available for the Scottish UFO & Paranormal Conference in Glasgow on June 25th. Available from Malcolm Robinson e-mail him at [malckyspi@yahoo.com](mailto:malckyspi@yahoo.com)

Issue 3 will be available from August 1, 2016.

Malcolm Robinson and Chris Evers

Outer Limits Magazine

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PROVIDING THE INFORMATION



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SEEKING THE ANSWERS



# THE WOW! SIGNAL



An hour before midnight almost 40 years ago, on Monday, August 15th 1977, an astronomer working on the SETI project at the Big Ear radio telescope of Ohio State University heard a strong signal coming from the constellation known to humankind as Sagittarius.

The signal lasted for no more than 1 minute and 12 seconds, not long, but giving time enough for Jerry R Ehman to observe it, though hasn't ever been detected since. It was dubbed the "Wow!" signal after Mr Ehman's excited scribble on the first print out of the signal. Many have long believed that the signal was the first evidence of extra-terrestrials attempting to communicate with Earth. It roared through at an atmosphere-piercing 1420 megahertz, corresponding to a wavelength of 21cm, which is one of the main frequencies at which the most common element in the universe, hydrogen atoms, absorb and emit energy.

The alien life hopes were further boosted by several investigations which ruled out signals from planet Earth and other objects like planets or satellites and asteroids in our own solar system as the source. Now one of the world's top scientists claims to have debunked the extra-terrestrial theory once and for all. Antonio Paris, (Image above right) a professor of astronomy at St Petersburg College in Florida, said he started obsessing over the famed signal last July. Then, while driving his car one day, he had what Oprah Winfrey might call a "light bulb moment". "Out of the blue, I was looking at a truck passing on a bridge overhead as I drove under it," Prof Paris told the Tampa Tribune. "It occurred to me it could have been an object that went over us, just like the truck; a truck we

will never see again. It could have been a comet or asteroid that came over us so many years ago."

The professor jumped into the rabbit hole that is NASA's archive and used custom software to track the paths of all the "comets unseen and undiscovered" in 1977. "We found two culprits which went all the way back to the original source of the signal," he said. "They were there on the same exact date, time, and in the neighbourhood from where the signal was detected. "We wanted the answer to this and this might be it." Prof Paris published his findings in an article written with colleague Evan Davies of The Explorers Club in the journal of the Washington Academy of Sciences. He says it won't be long before his theory can be tested — in front of the world, in real time.

That's because the two comets he believes caused the "Wow!" signal are due to "return to the scene of the crime" — although not together — in 2017 and 2018. He said 266P/Christensen will swing by in January 2017 followed by P/2008 Y2 (Gibbs) about a year later. While not an exact replica of the situation that is believed to have occurred in 1977, it will still be possible to monitor the comets one at a time and get a good idea if the "Wow!" signal came from them. "That's the only problem, in 1977 they were together," Prof Paris told the *Tribune*. "The next time those two comets will pass together though that sector of space will be 600 years. (But) I have a gut feeling that this was a natural phenomenon." Prof Paris said most in the astronomical community supported his theory, adding that "everybody is excited, excited to wait for 2017 and 2018 to come around". Well, not everybody. Definitely not SETI and especially not conspiracy



rists for whom the words “natural phenomenon” might as well read “death of a dream” or “I just lost my job”. SETI League executive director Paul Shuch, aka Dr SETI, appeared to shrug off Prof Paris’ paper.

“This is first I’ve heard of it,” he said. “It’s all speculation right now.” Dr Shuch did concede, however, that if the theory did test right with the return of the comets, it was worthy of a Nobel prize.

## A GENUINE SIGNAL?

As intriguing as the signal was, it does beg the question what would happen if this signal had been genuine and it repeated on the SETI incoming receivers, like a giant telephone ringing? In our first issue we mentioned Apollo 10 and the music its three astronauts heard when orbiting on the far side of the moon. Many speculated that the music heard could have simply been regular radio interference.

However the question has been raised. How can we distinguish between regular background space noise and an interstellar radio telephone signal, shouting loudly “we are here”? “Hearing something and discounting it is highly regular,” says Dr John Elliott at Leeds Beckett University in the UK. “Stuff that gets to the Post-detection Task Group is rare.” Seti’s Post-detection Task Group is a small council of scientists primed to analyse interesting radio signals detected by radio telescopes around the world. Dr Elliott is a member – and he has spent a lot of time thinking about what would happen if we ever did hear an alien broadcast. He’s been involved with the organisation since 1999, he says, and in that time the task group has only had to evaluate one signal every couple of years or so.

There are many other detections daily, but they are quickly discounted as interference or man-made signals. Reports could come from anywhere. There is even a network of volunteers with their own receivers, called the Seti League, keeping an ear out for evidence. “If there’s a repeating pattern in there, that would be of high interest,” explains Elliott. “We would ask, does that repeating pattern demonstrate a complexity that would be akin to someone sending me a language, or mathematics, or something with information in it.” It’s unlikely we’d know what aliens were actually saying to us immediately – but we might be able to work out that they were saying something. Seti keeps a list of “candidate signals” and there is even a system known as the Rio

Scale for classifying the significance of any signal. The ranking is based on a signal’s characteristics, how it was detected and from where it originated.

The Apollo 10 astronauts kept the “space music” that they heard to themselves for many years. In fact, their experience was only made public very recently, in 2008, when recordings of the incident were released by Nasa. Any really interesting signals picked up by a strict procedure of verification had been carried out. In fact, Seti has a special list of detection protocols for such an event. These involve disseminating data so that it can be analysed by third-parties. Dan Werthimer at the University of California, Berkeley – who is also a member of the Post-detection Task Group – points out that the team has to be wary of potential hoaxes. “It might be a bug in our software or a grad student playing a prank on us so the goal is to get independent confirmation,” he says. Interest in any potential alien signals would certainly be huge. In 2004, astronomers had to cool the hype over erroneous online reports that an “ET signal” had been discovered. And last year, Seti picked up more in a series of “fast radio burst” signals that have puzzled scientists for some time.

There’s no known explanation, which has led many to wonder if the signals come from an alien civilisation. How, then, could we ever be sure? One important thing to establish would be the distance the signal has travelled. Obviously, if it’s just bounced off a satellite or space debris orbiting Earth, then it won’t be an indicator of alien communications. To do the analysis, Seti would enlist a second telescope to take its own reading. “When you have two telescopes looking at a signal you can triangulate on it and measure its distance to figure out if it’s something nearby,” says Werthimer.

Still, there’s never yet been an urgent case.

“We’ve never had anything that we’re so excited about that we call up the director of an observatory and say, ‘We’ve got to get on the telescope now’.” Another lingering question that Elliott and many others have considered is what would we do in terms of responding to a signal that we really did think had been created by an alien civilisation. Would we want to respond at all? The Seti protocols state, “No response to a signal or other evidence of extra-terrestrial intelligence should be sent until appropriate international consultations have taken place.” “There’s still divided opinion on what to do – the two main camps being yes, you do respond and the other being no you don’t,” says Elliott, adding he believes





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that it would be a missed opportunity if we didn't try to reply. That, though, leaves yet another problem – how to communicate with no shared language?

Elliott points out that we would have to try and establish signals for things in the universe common to both civilisations. “We can point to phenomena that we would know they would be witness to and use that as a key to start our dialogue,” he says. That could mean establishing a common signal that represents “star” or “galaxy” or counting astronomical bodies, for instance. But we'd have to take into account the delay in transmissions – the nearest star system with a planet is 10.5 light years away. That's 21 Earth years to send a message and get a reply. Dan Werthimer says that all “interesting” signals have so far turned out to either be inexplicable, like fast-radio bursts and the Wow! signal, or simply caused by natural phenomena like supernovae.

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Dan Werthimer says that all “interesting” signals have so far turned out to either be inexplicable, like fast-radio bursts and the Wow! signal, or simply caused by natural phenomena like supernovae. “I'm optimistic. I think the universe is probably teeming with life, but Earthlings are just getting in the game, we're learning how to do this,” he says. “I think it's going to be a while before we learn whether we're alone or not.”

Still, there are more than enough radio signals bouncing through space to keep a check on. Someone may be out there, trying to get in touch.

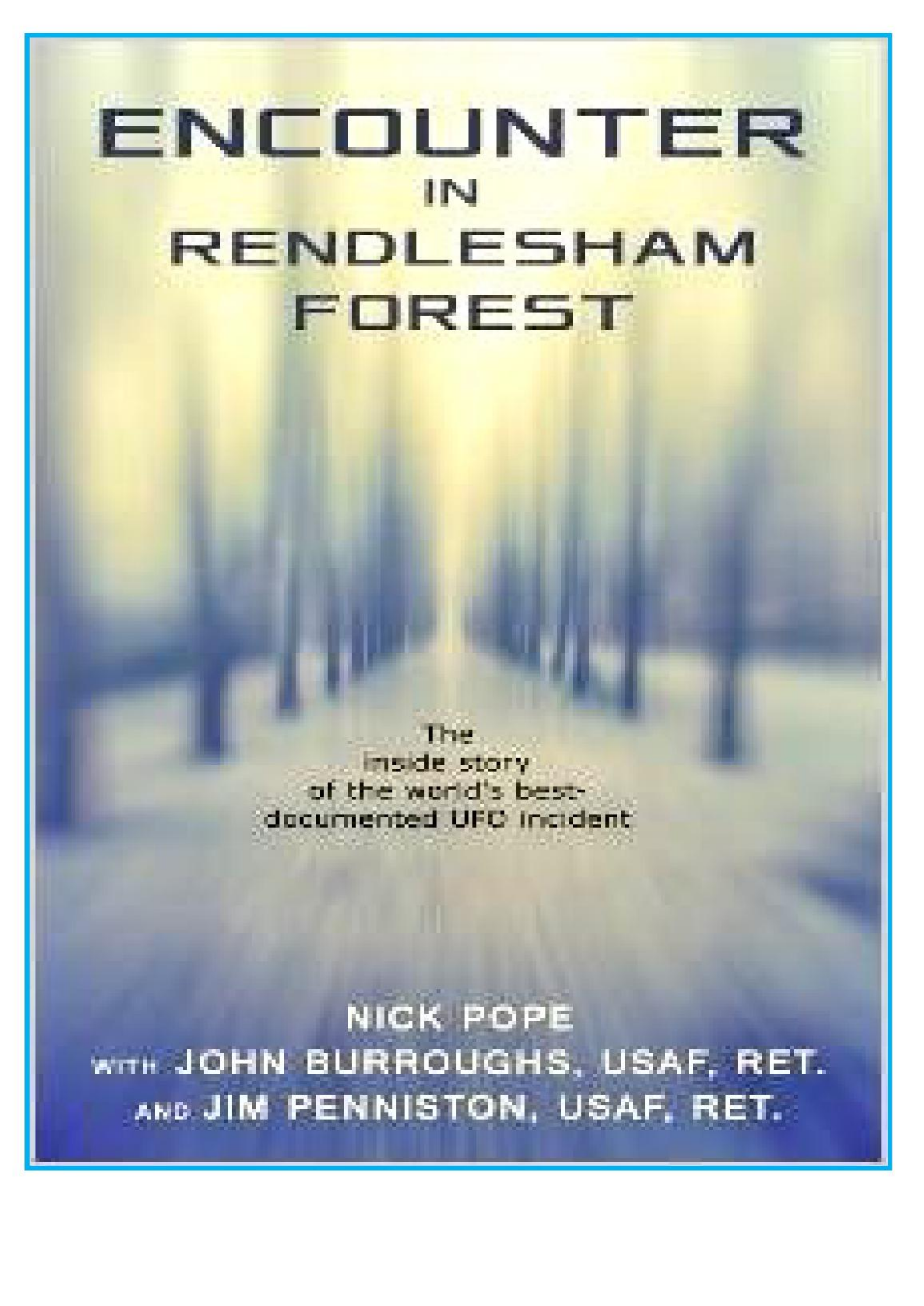
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We welcome comments and articles for publication in future issues of the Outer Limits Magazine.

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# ENCOUNTER IN RENDLESHAM FOREST

The  
inside story  
of the world's best-  
documented UFO incident

NICK POPE

WITH JOHN BURROUGHS, USAF, RET.

AND JIM PENNISTON, USAF, RET.



# UFOs - Conspiracy Or Indifference?

***Nick Pope details the British Government's policy and knowledge in relation to UFOs, and examines the evidence for a cover-up.***

On 5 November 1990 a squadron of Royal Air Force Tornado jets were flying over the North Sea, on their way back to their base. Suddenly, and to the amazement of all the experienced pilots, their aircraft were overtaken at high speed by a UFO. None of these trained observers were able to identify the craft that made our most sophisticated aircraft look obsolete by comparison, and a report of this

rather than evidence. As is often the case when one examines such allegations critically, the real situation is not quite as people suppose.

As far as we know, the earliest official British involvement in the UFO mystery was an intelligence study carried out in 1951.

This study was mentioned in a 9th August 1952 letter from the Air Ministry to the then Prime Minister, Winston Churchill, who had asked for a report on UFOs. The study concluded that all UFOs could be explained in conventional terms, and was clearly based heavily on the data that had been amassed by the United States Air Force, who had been conducting their own official studies since 1947, under the Project names Sign, Grudge and Blue Book.

Edward J Ruppelt headed Project Grudge and then Blue Book from 1951 to 1953. He made reference to British interest in UFOs in his 1956 book, *The Report on Unidentified Flying Objects*.

He told of a visit by two RAF intelligence officers who arrived at Blue Book headquarters with six sheets of questions. The answers they took back clearly influenced the reply given to Winston Churchill, and indeed the intelligence study referred to may have been based in part or in whole upon this data.

What lay behind the British interest in UFOs was actually concern that some of them might be an unknown type of Soviet aircraft test-



ing the air defences of the United Kingdom. The Cold War was serious business, and the Air Ministry was more concerned with Russians than Martians.

There was no corporate interest or belief in UFOs as extra-terrestrial craft. It was simply the standard military philosophy that you need to keep a watchful eye on your airspace, and ensure that, to the best of your ability, you are able to identify any craft operating within your air defence region.

Government, the civil service and the military are naturally conservative organisations, and this mindset made it difficult for the Establishment to respond in any meaningful way to emerging speculation from ufologists, some of whom were arguing that UFOs were extra-terrestrial in origin. Naturally conservative desk officers found such speculation difficult, and tended to ignore anything they



encounter was sent by signal to the Ministry of Defence.

What happened next?

Were the pilots visited by anonymous intelligence officers, threatened with the Official Secrets Act and warned to keep quiet about their sighting? Or is the truth of the matter somewhat different?

Many ufologists are obsessed with the idea that elements of the British Government are involved in a conspiracy of silence about UFOs, and are actively suppressing the truth about this phenomenon. Such claims have persisted for years, but are often taken on faith



couldn't explain.

To illustrate this point it is interesting to note that the aforementioned Air Ministry letter to Winston Churchill failed to even make mention of Foo Fighters - strange balls of light that had been seen by Allied and Axis pilots during the Second World War. Had Churchill been deliberately kept in the dark, or was the omission indicative of nothing more sinister than the closed minded attitude of the Air Ministry?

A letter dated 24 June 1965 gave a further insight into the true attitude of the British Government. In a reply to the US Department of the Air Force the Ministry of Defence explained that their policy was " ... to play down the subject of UFOs and to avoid attaching undue attention or publicity to it.". The whole tone of the letter betrayed the fact that the Ministry clearly regarded the subject as a waste of time.

Files now available for viewing at the Public Record Office in Kew shed further light on the British Government's policy and opinions on UFOs. On the one hand, it is clear that there have been some quite extraordinary UFO incidents in British airspace.

The files detail numerous incidents where UFOs were seen by military witnesses and detected on radar. They tell of several incidents where RAF jets were scrambled in unsuccessful attempts to intercept UFOs. The Ministry have acknowledged for decades that UFO reports such as these defy explanation.

Some 10% of sightings remain unexplained, even after a rigorous investigation. The problem is that these same files - some of which were pre-

viously classified Secret - strongly suggest that no further action is taken once an investigation has been completed.

This applies even to cases of attempted interception. All this points to an attitude of indifference or incompetence, as opposed to anything more sinister.

Of course, the Ministry is in a no-win situation, and die-hard conspiracy theorists will always interpret the facts in ways that support their own viewpoint. In this way, entirely innocent events are twisted into something that fits in with what seems to be an almost psychological need to believe in a cover-up: UFO documents withheld under the standard thirty year rule that applies to all Government papers are described as being "suppressed"; the media's refusal to give airtime to various crackpot UFO stories is attributed to the use of a D-Notice, and Air Ministry officials who in years gone by paid the occasional visit to UFO witnesses in order to elicit further information about particularly interesting cases are portrayed as sinister Men in Black!

But let us return to the incident discussed in the opening paragraph.

What happened to the report submitted by the pilots whose Tornado fast jets were casually overtaken by a UFO?

The answer is that the signal was simply placed on file in Secretariat (Air Staff)2a - the MoD division charged with investigating UFO reports. Object unexplained - case closed.

This lack of follow-up action was exactly what happened in the after-

math of the Rendlesham Forest UFO incident in December 1980.

Lt Col Charles Halt submitted a report to the Ministry about UFO activity near the two military bases of RAF Bentwaters and RAF Woodbridge.

The report (dated 13 January 1981) told of how abnormally high radiation readings were taken from a site where a small, metallic UFO was seen to land. The Ministry of Defence never even acknowledged Halt's memorandum!

The official Ministry of Defence policy on UFO sightings is to examine them for evidence of any threat to the United Kingdom. It seems clear that if such examinations occur at all, they are cursory affairs, carried out with extreme reluctance.

Many ufologists believe the Ministry of Defence should be taken to task for its stance on the subject, but increasingly, the complaint is not one of conspiracy. Some ufologists are concerned not that the Ministry knows too much, but that it knows too little. A cover-up would be deplorable, they say; but having your head in the sand because of the ignorance or prejudice of a few officials is far worse.

The Ministry of Defence has produced a form on which people should record the details of their sighting. The information requested includes the date, time and location of the encounter, together with a description of the object, and observations about the meteorological conditions at the time of the incident. These forms should be held by every RAF base, police station and civil airport in the country, as these are the sorts of places that re-



ceive UFO reports from the public.

The completed forms are then sent to Secretariat (Air Staff)2a at Ministry of Defence Main Building in Whitehall. They should investigate each sighting, in the first instance by trying to correlate it with aircraft activity, astronomical events or other conventional objects or phenomena. Sec(AS)2a are assisted in these investigations by specialist divisions who offer help and advice on matters such as radar evidence or satellite activity. Out of the several hundred reports received each year, 95% can be explained.

There are several ways that people can get hold of official information about UFOs. The simplest way is to write to Sec(AS)2a at the MoD, and put your questions to them. A general enquiry about UFOs will elicit a standard reply, but under rules about Open Government specific questions should receive specific answers, where the information is available.

Another option is to pay a visit to the Public Record Office at Kew. Under the Public Record Acts files where the most recent paper is more than thirty years old are opened to the public. There are currently around a dozen UFO files which can be inspected, and these detail some interesting sightings from the Fifties and Sixties. They also give an invaluable insight into the way in which these cases were handled at the time.

Some ufologists are forging links with their local Members of Parliament, and asking them to table formal, written Parliamentary Questions about UFOs. There have been over thirty such questions tabled in the last year or so, and MPs do seem to be becoming increasingly aware of the serious defence and national security issues at stake.

The final piece in the puzzle may be provided by the introduction of the Freedom of Information Act. The Government has introduced this legislation, it should mean that the public can gain access to much more UFO information than previously.

Conspiracy theorists are obsessed with the idea that a number of military installations in the United Kingdom are involved in secret UFO research. The base most frequently associated with such stories is RAF Rudloe Manor in Wiltshire. This was first drawn to the attention of ufologists in Timothy Good's book

*Above Top Secret*, which explained how he was picked up by the MoD police whilst walking around the perimeter of the base. Later, he encouraged Ralph Noyes, former Head of DS8 - the forerunner of Sec(AS)2a - to telephone details of a UFO report to the base, to see if they would accept it. They did.

Sceptics have pointed out that in view of the fact that military bases have frequently been targeted by terrorists, there is nothing unusual about the police taking a close interest in anybody with a camera who is loitering suspiciously around an RAF base. They also point out that as all military bases should have the MoD's standard UFO reporting form, there is nothing unusual in the fact that staff at Rudloe Manor were prepared to take details of a sighting.

While RAF Rudloe Manor have now confirmed that they had previously been involved in the subject, they state that this was only in a co-coordinating role. The reports were simply forwarded to Sec(AS)2a, and no further action was taken.

## BIO

*Nick Pope used to run the British Government's UFO project. From 1991 to 1994 he researched and investigated UFOs, alien abductions, crop circles and other strange phenomena, leading the media to call him the real Fox Mulder. His government background and his level-headed views have made him the media, film and TV industry's go-to guy when it comes to UFOs, the unexplained and conspiracy theories.*

*As the world's leading expert on UFOs, Nick Pope has consulted on, and helped to promote a number of alien-themed movies, TV shows and video games. He has presented, consulted on and contributed to numerous TV shows, has written five best-selling books, and lectures all around the world.*

*Nick Pope lives in America.*

**The Outer Limits Magazine are extremely grateful to Nick, for permission to use this article.**

**We are happy to say that we shall include more from Nick, in future issues of The Outer Limits Magazine.**

**As always we welcome your thoughts on this subject.**



# How to Investigate a UFO Sighting!

## According to the CIA



CENTRAL  
INTELLIGENCE  
AGENCY

The CIA declassified hundreds of documents in 1978 detailing the Agency's investigations into Unidentified Flying Objects (UFOs). The documents date primarily from the late 1940s and 1950s.

Many have over the years attempted to investigate sightings in their locale, here with the Help of the CIA we explain how to go about this:

Southbound on a lone desert highway, police officer Lonnie Zamora was in pursuit of a speeding car outside the town of Socorro, New Mexico, when he was startled by a loud *roar*! Seconds later, he saw a large flame rise from the ground and pierce the sky above a remote patch of desert southwest of the highway. Fearing a nearby dynamite shack might have exploded, Zamora let the speeding car go, turned right, and drove down a bumpy gravel road that ran alongside the shack.

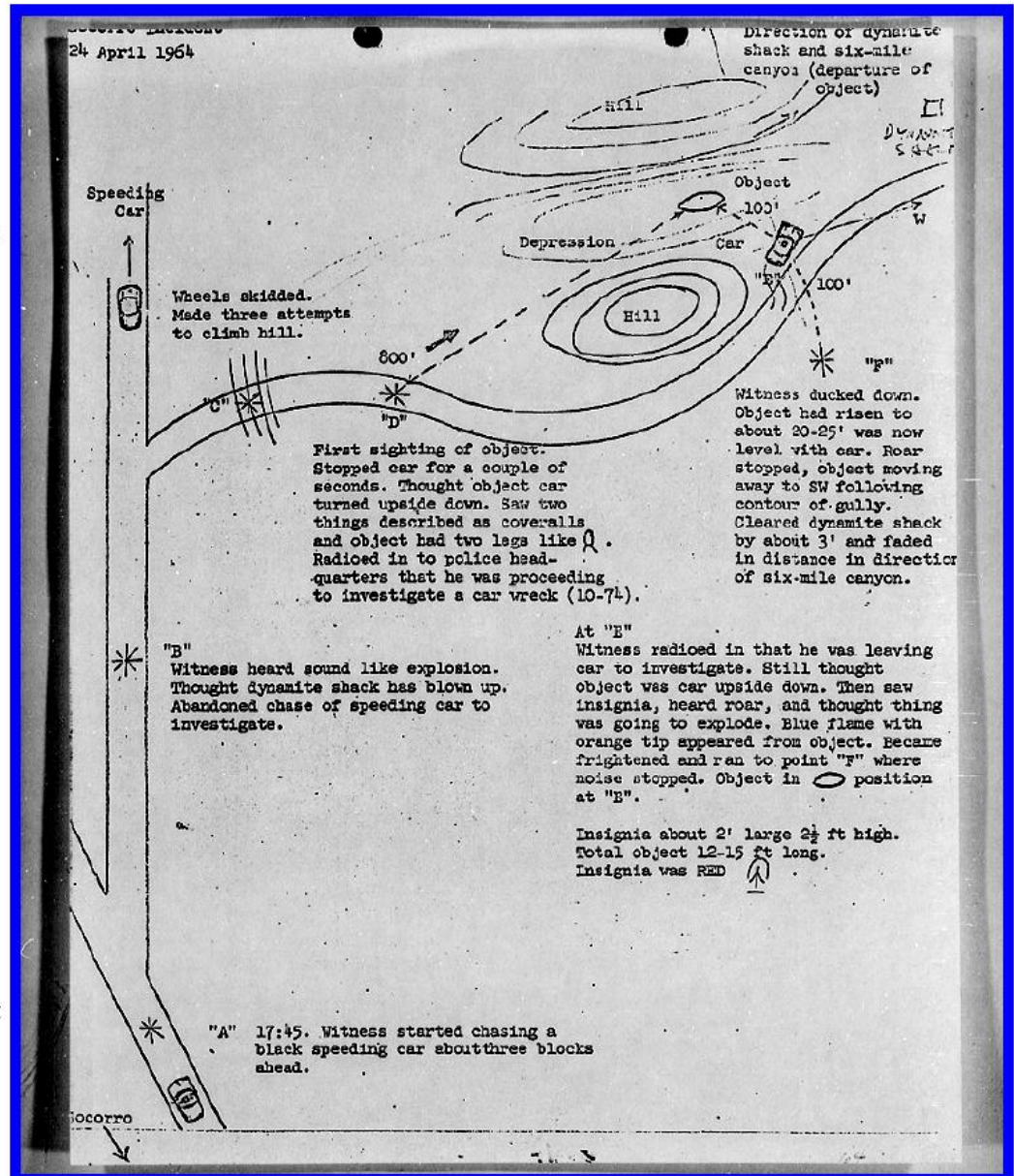
Zamora's cruiser clunked along the rocky road until he came upon a steep hill. Rising from behind the hill was a smokeless fire that glowed in a funnel of blue and orange tinted flames. The hill obscured the origin of the flames, so Zamora attempted to drive up it. His cruiser's tires slipped and swayed on the loose gravel, but after three attempts, Zamora finally made it to the top.

A shiny object, the size of a sedan, sparkled in the late afternoon sunshine about 150-200 yards from where Zamora was perched on the hilltop. At first glance, he thought it was a car overturned in an arroyo (dry creek bed), but when he drove closer, it appeared to be aluminium in colour, not chrome, and oval-

shaped like a football.

Zamora drove toward the object, along the hill's crest, for about 50 feet and then stopped the car. He radioed back to the sheriff's office that he would be busy checking on a wreck "down in the arroyo," and then he descended on foot down the hill toward the object.

*Rooooaaarrr!* Zamora was startled again by a very loud rumble, not exactly like a blast but also not steady like a jet





engine. It started at a low frequency, with the pitch slowly rising. The flame appeared to be coming from the underside of the object, glowing light blue on top and orange at the bottom. Zamora panicked, afraid the object was about to blow.

He ran to take cover but turned back to look at the object as he fled. He noticed a red symbol on the side, shaped like a point that was about 2 inches high and 2 inches wide. The object was smooth, a shiny white aluminium, with no visible windows or doors. There appeared to be two metal legs, slanted outward, supporting it.

Zamora sprinted to his car, hit his leg on the fender, and crashed to the ground. He got up, ran another 25 feet or so, and when he looked back again, he saw the object begin to rise.

It rose to the level of the car, then higher, about 20 to 25 feet in the air.

Zamora ran another 50 feet from his car, just over the edge of the hill, and ducked. Kneeling as close to the ground as he could, he covered his face with his arms for protection. Suddenly, the roar stopped. In the uneasy silence, Zamora lifted his head and looked.

The object sped away from him, toward the southwest, appearing to go in a straight line at about 10-15 feet off the ground. It cleared the eight foot tall dynamite shack by about three feet and then continued in a south-westerly direction, until it went over the high desert mountains and disappeared...

Hector Quintanilla, the last chief officer of the US Air Force's famous UFO investigation program, Project BLUE BOOK, was in charge of the Zamora case. His team was convinced that Zamora was telling the truth, and despite an extremely thorough investigation, they were unable to locate the object or its origins. In an article for *Studies in Intelligence* called, "The Investigation of UFO's," Quintanilla says that the Zamora sighting is "the best-documented case on record." It remains unsolved.

Project BLUE BOOK was based at Wright-Patterson Air Force Base near Dayton, Ohio. Between 1947 and 1969, the Air Force recorded 12,618 sightings of strange phenomena — 701 of which remain "unidentified" like the Zamora case. Although the CIA was not directly affiliated with Project BLUE BOOK, the Agency did play a large role in investigating UFOs in the late 1940s and early 1950s, which led to the



creation of several studies, panels, and programs. Former CIA Chief Historian, Gerald K. Haines, wrote an in-depth article looking at the Agency's role in studying the UFO phenomenon for *Studies in Intelligence*. In his arti-

cle, "CIA's Role in the Study of UFOs, 1947-90," Haines says that "while the Agency's concern over UFOs was substantial until the early 1950s, CIA has since paid only limited and peripheral attention to the phenomena."

With over 20 years of investigations, from the late 1940s until Project BLUE BOOK's termination in 1969, the CIA and USAF have learned a thing or two about how to investigate a UFO sighting. While most government officials and scientists now dismiss flying saucer reports as a quaint relic of the 1950s and 1960s, there's still a lot that can be learned from the history and methodology of "flying saucer intelligence."

### 10 Tips When Investigating a Flying Saucer:

#### **1. Establish a Group To Investigate and Evaluate Sightings**

Before December 1947, there was no specific organization tasked with the responsibility for investigating and evaluating UFO sightings. There were no standards on how to evaluate reports coming in, nor were there any measurable data points or results from controlled experiment for comparison against reported sightings.

To end the confusion, head of the Air Force Technical Service Command, General Nathan Twining, established Project SIGN (initially named Project SAUCER) in 1948 to collect, collate, evaluate, and distribute within the government all information relating to such sightings, on the premise that UFOs might be real (although not necessarily extra-terrestrial) and of national security concern. Project SIGN eventually gave way to Project GRUDGE, which finally turned into Project BLUE BOOK in 1952.

#### **2. Determine the Objectives of Your Investigation**

The CIA's concern over UFOs was substantial until the early 1950s because of the potential threat to national security from these unidentified flying objects. Most officials did not believe the sightings were extra-terrestrial in origin; they were instead concerned the UFOs might be new Soviet



weapons.

The Project BLUE BOOK team, according to Quintanilla defined three main objectives for their investigations:

- To determine if UFO phenomena present a threat to the security of the US;
- To determine if UFO phenomena exhibit any technological advances which could be channelled into US research and development; and
- To explain or identify the stimuli which caused the observer to report a UFO.

Although BLUE BOOK, like previous investigative projects on the topic, did not rule out the possibility of extra-terrestrial phenomena, their research and investigations focused primarily on national security implications, especially possible Soviet technological advancements.

### 3. Consult With Experts

Throughout the 1950s and 1960s, various projects, panels, and other studies

were led or sponsored by the US government to research the UFO phenomenon. This includes the CIA-sponsored 1953 Scientific Advisory Panel on Unidentified Flying Objects, also known as the "Robertson Panel." It was named after the noted physicist H.P. Robertson from the California Institute of Technology, who helped put together the distinguished panel of non-military scientists to study the UFO issue.

Project BLUE BOOK also frequently consulted with outside experts, including: astrophysicists, Federal Aviation officials, pilots, the US Weather Bureau, local weather stations, academics, the National Centre for Atmospheric Research, NASA, Kodak (for photo analysis), and various laboratories (for physical specimens). Even the famous astronomer Carl Sagan took part in a panel to review Project BLUE BOOK's findings in the mid-1960s. The report from that panel concluded that "no UFO case which represented technological or scientific advances outside of a terrestrial framework" had been found, but the committee did recommend that UFOs be studied intensively to



settle the issue once and for all.

### 4. Create a Reporting System To Organize Incoming Cases

The US Air Force's Air Technical Intelligence Centre (ATIC) developed questionnaires to be used when taking reports of possible UFO sightings, which were used throughout the duration of Project BLUE BOOK. The forms

were used to provide the investigators enough information to determine what the unknown phenomenon most likely was. The duration of the sighting, the date, time, location, or position in the sky, weather conditions, and the manner of appearance or disappearance are essential clues for investigators evaluating reported UFO sightings.

Project BLUE BOOK categorized sightings according to what the team suspected they were attributable to: *Astronomical* (including bright stars, planets, comets, fireballs, meteors, and auroral streamers); *Aircraft* (propeller aircraft, jet aircraft, refuelling missions, photo aircraft, advertising aircraft, helicopters); *Balloons*; *Satellites*; *Other* (including missiles, reflections, mirages, searchlights, birds, kites, spurious radar indications, hoaxes, fireworks, and flares); *Insufficient Data*; and finally, *Unidentified*.

According to Quintanilla, "a sighting is considered *unidentified* when a report apparently contains all the data necessary to suggest a valid hypothesis, but its description

PROJECT 1002 RECORD CARD			
1. DATE 24 April 1964	2. LOCATION Somerville, New Mexico	3. GENERALIZATION <input type="checkbox"/> Not Action <input type="checkbox"/> Possibly Action <input type="checkbox"/> Possibly Action	
4. DATE-TIME GROUP Local 1200	5. TYPE OF OBSERVATION <input type="checkbox"/> Ground-Based <input type="checkbox"/> Aerial <input type="checkbox"/> Aerial-Intercept	6. OBSERVER <input type="checkbox"/> Not Assigned <input type="checkbox"/> Possibly Assigned <input type="checkbox"/> Possibly Assigned	
7. LENGTH OF OBSERVATION Less than 10 minutes	8. NUMBER OF OBJECTS One	9. COMMENTS Initially believed to be observation of lunar module type configuration. Effort to date cannot place vehicle at site. Case carried as UNIDENTIFIED pending additional data.	
10. BRIEF SUMMARY OF SIGHTING Sighting of landing by Lunar Module.			
11. CASE FILE			





cannot be correlated with any known object or phenomenon."

## 5. Eliminate False Positives

Eliminate each of the known and probable causes of UFO sightings, leaving a small portion of "unexplained" cases to focus on. By ruling out common explanations, investigators can focus on the truly mysterious cases.

Some common explanations for UFO sightings discovered by early investigations included: misidentified aircrafts (the U-2, A-12, and SR-71 flights accounted for more than half of all UFO reports from the late 1950s and most of the 1960s); celestial events; mass hysteria and hallucination; "war hysteria;" "midsummer madness;" hoaxes; publicity stunts; and the misinterpretation of known objects.

Even history can shed some light. An interesting citation found by the 1953 Robertson Panel noted that some sightings had been attributed to an older phenomenon - "Foo Fighters" - that pre-dated the modern concept of UFOs: "These were unexplained phenomena sighted by aircraft pilots during World War II in both European and Far East theatres of operation wherein 'balls of light' would fly near or with the aircraft and manoeuvre rapidly. They were believed to be electrostatic (similar to St. Elmo's fire) or electromagnetic phenomena... but their exact cause or nature was never defined. If the term 'flying saucers' had been popular in 1943-1945, these objects would have been so labelled."

## 6. Develop Methodology To Identify Common Aircraft and Other Aerial Phenomena Often Mistaken for UFOs

Because of the significant likelihood a common (or secret military) aircraft could be mistaken for a UFO, it's important to know the characteristics of different types of aircraft and aerial phenomenon to evaluate against each sighting. To help investigators go through the troves of reports coming in, Project BLUE BOOK developed a methodology to determine if the UFO sighting could likely be attributable to a known aircraft or aerial phenomenon. They wrote up detailed descriptions characterizing each type of aircraft or astronomical phenomenon, including how it might be mistaken for a UFO, to help investigators evaluate the incoming reports.

## 7. Examine Witness Documentation

Any photographs, videos, or audio recordings can be immensely helpful in evaluating a reported UFO sighting. A famous case examined by the Robertson Panel was the "Tremonton, Utah Sighting" of 1952, where a couple and two children traveling cross-country on State Highway 30

outside of Tremonton saw what appeared to be 10-12 bright shining objects moving westward in the sky in a rough formation. The husband was able to capture some of the objects on film.

The case was considered significant because of the "excellent documentary evidence in the form of Kodachrome motion picture films (about 1600 frames)." The Panel examined the film, case history, ATIC's interpretation, and received a briefing from representatives of the USN Photo Interpretation Laboratory on their analysis of the film. The laboratory believed the objects were not birds, balloons, aircraft, or reflections, and therefore had to be "self-luminous." The panel disagreed with the assessment that the objects were self-luminous, believing that if a controlled experiment was conducted, a terrestrial explanation for the sighting would be confirmed.

## 8. Conduct Controlled Experiments

As suggested by the Robertson Panel for investigating the Tremonton, Utah sighting (mentioned in tip #7), controlled experiments might be required to try and replicate the unknown phenomena. In the Tremonton case, the Panel suggested an experiment where scientists would photograph "pillow balloons" at different distances under similar weather conditions at the site. They believed such an experiment could help dispel the "self-luminous" theory about the objects in the film. Unfortunately, in this case, the cost of conducting such an experiment made the idea unfeasible.

AERONAUTICAL SYSTEMS DIVISION  
WRIGHT-PATTERSON AIR FORCE BASE, OHIO

MATERIALS PHYSICS DIV  
AP MATERIALS LABORATORY

EVALUATION REPORT

Soil Analysis

REPORT NO: MAY 64-8  
PROJECT NO: Q 661-02  
MANUFACTURER:  
SUBMITTED BY: PTD  
Sgt D. Moody

DATE: 19 May 1964  
TYPE EVALUATION:  
SPEC NO:  
ITEM SERIAL NO:

I. PURPOSE  
Determination of the composition of the soil samples for the purpose of comparison.

II. FACTUAL DATA  
1. Two samples were submitted for analysis and assigned Analytical Branch numbers 4-391 - 4-398.  
2. Spectrographic analysis indicated the gross composition to be the same for all samples. The following elements were found in the indicated concentration range:  
Principal element - Silicon  
Major elements - Mg, Al, Fe, Mn, and Ca  
Minor elements - Manganese and Titanium

III. CONCLUSION  
There is apparently no significant difference in elemental composition between the different samples.

IV. RECOMMENDATIONS  
None, data merely submitted.

PREPARED BY:  
James H. Mount  
James H. Mount, Jr.

THIS REPORT IS NOT TO BE USED IN WHOLE OR IN PART FOR ADVERTISING OR SALES PROMOTION PURPOSES

ASD FORM 64  
JUN 61  
REPLACES WADD FORM 64 WHICH IS OBSOLETE.



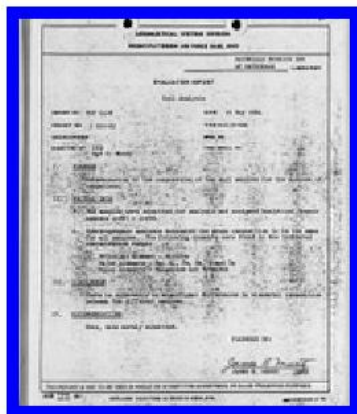
## 9. Gather and Test Physical and Forensic Evidence

In the Zamora case (from the introduction), Quintanilla contends that during the course of the investigation and immediately thereafter, “everything that was humanly possible to verify was checked.” This included bringing in Geiger counters from Kirtland Air Force Base to test for radiation in the landing area and sending soil samples to the Air Force Materials Laboratory. “The soil analysis disclosed no foreign material. Radiation was normal for the ‘tracks’ and surrounding area. Laboratory analysis of the burned brush showed no chemicals that could have been propellant residue,” according to Quintanilla. “The findings were all together negative.” No known explanation could be found for the mysterious event.

## 10. Discourage False Reporting

The Robertson Panel found that the Air Force had “instituted a fine channel for receiving reports of nearly anything anyone sees in the sky and fails to understand.”

This is a classic example of needing to separate the “signal from the noise.” If you have too many false or junk reports, it becomes increasingly difficult to find the few good ones worthy of investigation or attention.



The CIA in the early 1950s was concerned that because of the tense Cold War situation and increased Soviet capabilities, the Soviets could use UFO reports to ignite mass panic and hysteria.

Even worse, the Soviets could use UFO sightings to overload the US air warning system so that it could not distinguish real targets from supposed UFOs.

In order to lessen the amount of false-positive reports, the Robertson Panel suggested educating the military, researchers, and even the public on how to identify objects or phenomena commonly mistaken for UFOs.

For example, they recommended training enlisted, command, and research personnel on how to properly recognize unusually illuminated objects (like balloons or aircraft reflections), as well as natural phenomena (such as meteors, fireballs, mirages, or noctilucent “night” clouds). By knowing how to correctly recognize objects that were commonly mistaken for UFOs, investigators could quickly

eliminate false reports and focus on identifying those sightings which remained unexplained.

So there we have it, the authorised CIA, way of investigating your local sightings. You can contact us on : [theouterlimitmag@gmail.com](mailto:theouterlimitmag@gmail.com)

This article is from the CIA web site: <https://www.cia.gov/news-information/featured-story-archive/2016-featured-story-archive/how-to-investigate-a-flying-saucer.html>

## UFO Agency In Argentina Shuts Down

An Argentinian UFO agency is one of several pet projects of the country’s former President Christina Fernandez de Kirchner that was shut down during the administration of President Mauricio Macri. The Commission for the Study of Aerospace Phenomena (CEFAE) was formed in May 2011. The agency, composed of civilian and military experts, had goals to get more details of several UFO sightings in the country.

The agency, however, only came up with one report and ten investigated UFO sightings for almost five years in existence. The only study consisted of 12 pages about the ten sightings with a conclusion that all nine of them involved objects that are commonly known to Earth, including a star, the moon, Jupiter, airplane, helicopter, red lights of an antenna, bird, and soccer ball. One case wasn’t resolved because of the lack of photo or video from the reporting witness. However, the study speculated that it may be a red laser on a wall. The single report came out after Kirchner left the office in December 2015.

It says that the cases all involve known origin that can be used as a proof that majority of people mistake known objects with extraordinary ones. The document did not come out without controversies. It allegedly had no signatures, and the agency failed to reveal its operational expenses. The CEFAE allegedly had linked to the San Martin National University (UNSM), which public officials reportedly used for personal gain. According to several reports, the school came up with a degree in aerospace engineering during Kirchner’s time, but the \$15 million in funding the division was used to pay party cronies and activists.

With Kirchner’s administration shrouded with corruption allegations, Macri is now taking down various projects started by its predecessor.



# A STATEMENT FROM MALCOLM ROBINSON AND KEVIN GOODMAN

UFO & Paranormal researchers, Malcolm Robinson and Kevin Goodman have set up a Facebook site with the object to provide all those researchers who give lectures here in the U.K. a platform to showcase their talks to interested parties with a view to them being selected to present lectures at venues up and down the country.

Please note, this will be a purely British Facebook site provided for speakers, which will showcase what their topics are and how people can contact them to give talks to their club or society etc...

This site will NOT be for posting UFO & paranormal items. Its purpose, as I say, will be to provide a vehicle for people who are looking for guest speakers to speak at their event to find those speakers here on this 'One Stop Shop Site' If you give lectures in the U.K. on UFOs and the paranormal subjects then please can you provide me with your details.

We need the talks you give and a few paragraphs of what they are about. We need a head and shoulders photograph of you, and of course we need your contact details and also,

Your lecture subjects. (2 to 6 paragraphs per subject)

How long your lecture lasts for.

Do you provide your own equipment? i.e., a laptop, projection screen, projector.

Do you use a flipchart, OHP or anything else for your presentation?

What fee, if any, do you normally charge for your lectures? Would you be travelling to venues by car or train?

Would you require a fee for either a B&B or Hotel. (Daft question I know but we have to ask it.)

We require a head and shoulders photo of you.

We require your paranormal C.V. eg, what you have done with the media and past speaking engagements. (sell yourself).

How people can contact you, your mobile number, e-mail address etc.

So Kevin Goodman and I are looking for speakers who give lectures on the following subjects.

UFOs  
Ghosts  
Poltergeists  
Life After Death  
Near Death Experiences.  
Psychic Phenomena  
Cryptozoology  
The Loch Ness Monsters.  
Conspiracies. 9-11, Moon Landings etc.  
All major (and minor) paranormal mysteries.

Indeed, the bottom line is any weird and wonderful subject which science has yet to explain, if you lecture on it, we want to hear from you.

So there we have it, over to you. My aim is to share this speaker's web site far and wide and give an opportunity to those clubs and societies who are looking to book a speaker on subjects of this nature.

This site will give them all they need. A one stop shop for public speakers. Please note, that as far as payment for any society that books you goes, that would need to be taken up by yourself with them. That would have to be a discussion between you and the client.

This site is only the vehicle to get your lecture services out there. I think that it's about time that Great Britain had a site of this nature and it's through you, those stalwarts of investigative research that can make this happen. Let's hear from you.

Please contact Kevin Goodman and Malcolm Robinson at [ukufospeakers@yahoo.co.uk](mailto:ukufospeakers@yahoo.co.uk)

Our site can be viewed at:  
<https://www.facebook.com/groups/1516463281990871>

<http://www.ufoinfo.com/sightings/uk.shtml>

<http://www.ufo-sightings.co.uk/category/uk-sightings/>  
that involved lectures and the latest research.



# The House of Dark Forces

## By Jason Love

November, 2015, situated deep within Sherwood Forest, Nottingham, lies a small village of around a dozen cottages and self built bungalows. Just off the main road, sits a row of six, small homes, mainly occupying elderly and retired couples.

One of these homes is owned by a friendly, outgoing retired couple, by the name of Cyril and Gill. Both former self employees, Cyril and Gill bought the land over fifteen years ago, and built their stunning little home from scratch.

Around four years ago, building contractors moved in to the small village, and put out plans to redevelop the vacant grounds opposite the homes. The community rejected the proposals, but were unsuccessful. The grasslands were part of the grounds of Nunstead Abbey, the infamous Abbey used by Lord Byron and his secret coven of Satanic worshippers.

In accordance to Cyril and Gill's claims, within days of the building works commencing, supernatural occurrences began to occur within their home. Was this in conjunction with the uprooting of unsacred grounds at the abbey? Did the contractors dig too deep and severed some kind of protection binding? The legend claims that Lord Byron had put a curse on the grounds of Nunstead Abbey, stating that if any person were to build upon the land, an evil would spread across the fields and curse those who lived upon it.

Myth, legend, a load of rubbish? Many locals believe it's total nonsense, but some do think it's a curse that's been unleashed as part of the building works.

I was contacted by a good friend and owner of a paranormal research team called Past Hauntings. Sean Cadman telephoned me at home in Scotland to say that he received an urgent phone call from Cyril and Gill. They



claimed they had been a subject of malevolent forces within their home. Dark figures, shadow people, extreme bangs and scratching, furniture moving on it's own, and unseen hands attacking the couple in their bed at night.

This had been going on for four years, ever since the disruption made by the contractors. Although only in the past few months, has the activities become very negative and malevolent. Prior to this, they had been experiencing a lot of residual haunting, i.e., Roman soldiers marching through their house, monks appearing in different rooms, and the sounds of horses galloping through their hallway.

Cyril and Gill stated they had got used to the residual happenings, although initially scared at first, the ghosts did not cause them any harm. This new activity was far worst, far more intelligent and with an intent of harming them.

As one of only a few genuine professionals, and Scotland's only officially recognised Demonologist and expert in cases of violent house haunting, I was contacted to step in and investigate this case. I travelled down for my first interview in November 2015. I spent a considerable time interviewing Cyril and Gill, taking detailed notes of everything they have experienced over the past four years, and



more in particular, the events over the last few months.

I did my initial walk round their home, and picked up on two very dark energies, one being situated in the couples bedroom, and another in the hallway. I laid down a protection prayer in every room in the home, and guided the couple to recite St Michaels prayer daily. I couldn't tell at this stage what kind of forces I was dealing with. They felt intelligent, and they did feel far more darker than the residual energy that flowed through the house.

The home was a vortex of high level energy. It sat directly upon a powerful lay line, and the lay line ran directly towards Nunstead Abbey. In the back garden, there were copper pipes covering the entire garden, sitting only a few feet beneath the soil. ( water irrigation and drainage ) Copper, as we know, is a powerful conduit for energizing spirit. In conclusion, the home was a super highway for spiritual activity.

Over the Christmas and New Year period, the elderly couple stated the darker forces were at play once again, but this time far more sinister and aggressive. Sean, from the Past Haunting team, phoned me again and gave me an update. I immediately telephoned the couple to offer them reassurance. I asked them to recite several prayers of protection around their home, and to place a small crucifix or religious icon in the hallway. I promised them I would be back down as soon as I could manage.

## February 2016.

Following a lecture I had given in Derbyshire, I was driven to Nottingham by the Past Haunting team to meet up with Cyril and Gill. This time I was prepared. I knew whatever was at play in this house was potentially evil in nature, maybe even demonic. This was my ball game!

We arrived mid afternoon, and from the first instance I stepped through the front door, I felt a heavy and oppressive atmosphere. Before getting a chance to sit down, I heard the voice of a disembodied spirit whisper in my right ear "Go home....not welcome....."

I took the warning on board but stood my stance. Sitting down for a coffee, and listening to the latest happenings from the couple, I looked around my surroundings, making eye contact with each of the team members. Sean and his wife were sitting opposite me, and our two spiritual medium friends sat in the other corner.

I tried focusing on Cyril's talking, but kept being interrupted by this clear audible voice in my ear. This time it was being blunt. It said..."Get out!"

I ignored it, but it kept talking. I was surprised no one else

could hear it.

"Leave...or they will suffer..." it stated clearly.

Sean could see I was disturbed by something and gave me a nod. We stood up together and exited the sitting room, giving our apologies. In the hallway, I said to Sean what I had experienced. Sean looked a little apprehensive, but he stood firm and confident.

"I'm going to carry out a minor rite of exorcism" I told Sean. I gave him a quick briefing of what the rite entailed and what I needed from him.

"You know this is not a real exorcism. I don't have the authority to perform one. Plus, I'm not clergy. However, I have been trained to carry out a minor rite. This is very similar to the real thing, and in most cases, is quite sufficient at banishing anything dark and malevolent. I'll talk through with you what you need to do for me. You ok with this?"

Sean agreed. We spent fifteen minutes going through the procedures of the task. Sean was to act as my assistant. He would give responses to prayers and also film the event on camcorder ( evidence )

I briefly re-entered the living room where Cyril and Gill sat along with the three other ladies. I told them that I felt it necessary to carry out a minor exorcism on their property, as the intensity of the entities would require a more religious provocation approach. The all looked at me with eyes wide and jaws dropped. Explaining the importance of staying together as a group and keeping totally silent, no matter what they hear or see. They agreed and huddled together.

Sean and I collected the tools I required and entered the spare bedroom. I laid out my crucifixes, blessing each one and kissing Our Lord. I spread out my green stole that I used to keep my sacred books wrapped in. A bottle of blessed holy water, St Benedict medals and White Sage incense resin.

I began reciting Our Lord's prayer followed by our Hail Mary. Burning the Sage, I began the ritual starting from the bedroom we were in.

I can not reveal exactly the procedure I use when carrying out this rite, but in general, what I do is enter each room, bless the burning sage as it fills the room with white smoke, begin reciting the first of three exorcism prayers, with Sean giving the responses, and ending with placing a blessed St Benedict medal at the doorway. This prevents evil forces from entering the room, and the sage and prayers banishes the entities. It's like an invisible protective field around each room.



The whole exorcism ritual lasted just over two hours. At the end, Sean and I took a well earned rest. After a quick break and a strong coffee, I asked Cyril and Gill plus the whole team to take a walk around the house and tell me what they felt.

The couple immediately felt an uplifting presence, a sensation of peace and tranquillity, something they have not felt for over four years. Even the team members claimed a sense of brighter, calming atmosphere. This was a key sign to me, that the blessing may have worked, that whatever was inside the home had left.

Only time will tell at this stage. However, the activities within the home were strong, and extremely negative. Hopefully they have been banished now, and the couple may have their home back again. There is also another flipside to this story.

There have been unexplained phenomena occurring outside the confines of the house.

Strange events which included; hovering objects above their house, bright lights shining into their bedroom window, lighting up the room with an intensive white glow. Small, inhuman figures seen in the garden, not only by the couple, but by several team members. A terrible sensation of impending doom and watching eyes every time you step foot in the back garden. Scurrying feet in the attic. Peering eyes through the kitchen window, and a host of other, unexplained incidences.

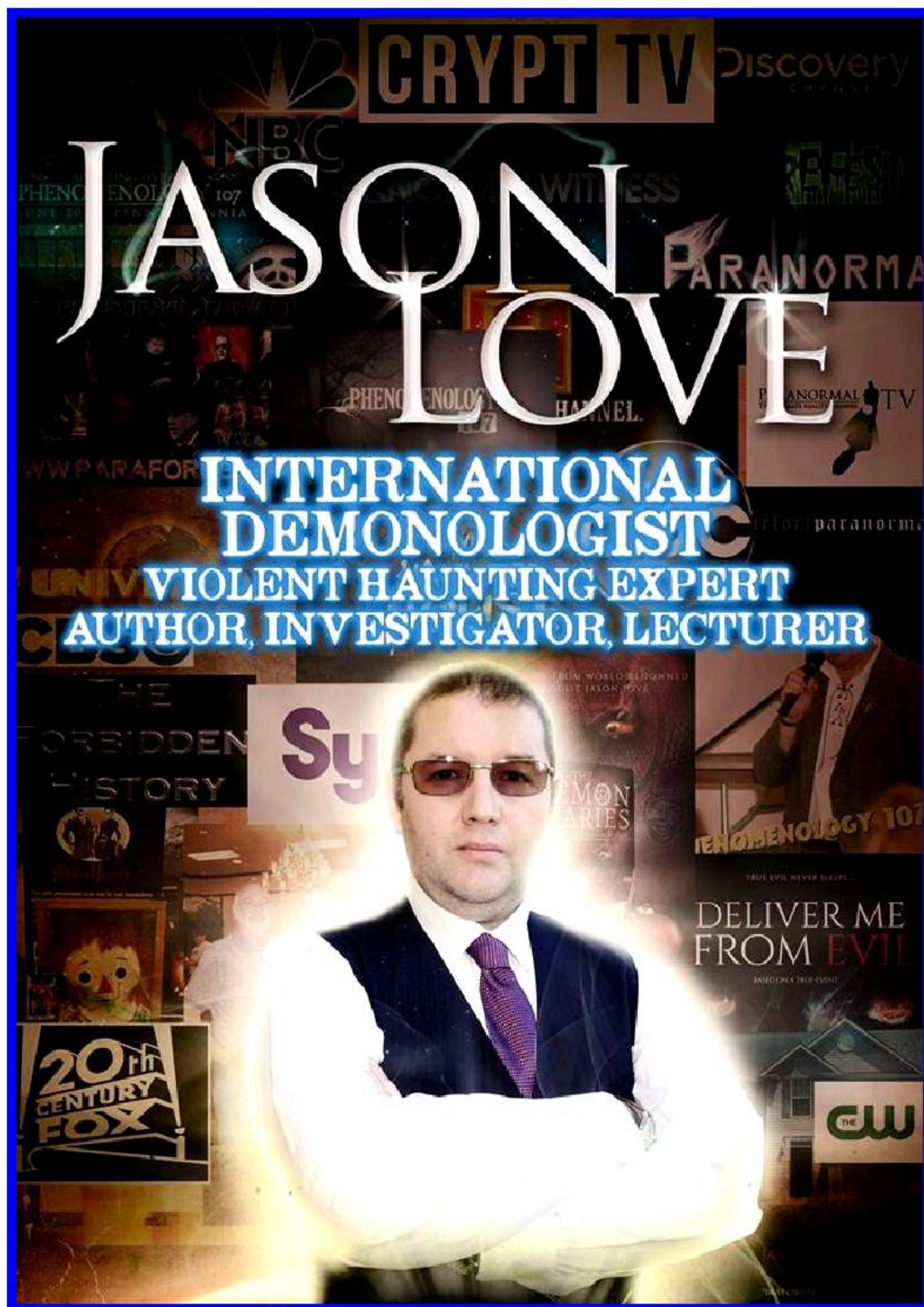
As a Demonologist, I tend to only stick to cases relating to spirit and demonic forces. These occurrences lean more towards Alien phenomena. My thoughts on this have been validated by numerous others whom also strongly agree to the synopsis of what is going on. Cur-

rently, this home is still under investigation, not for the darker forces at play, which I am confident have been resolved, but the alien activity which seems to be continuous and is now terrifying the elderly couple.

**\*\* Written by & © copyright Jason Love 2016 \*\***

With participation of the Past Haunting Team.

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# The SPI Files!



## The **A70** UFO case!

**By Malcolm Robinson**

### Scotland's First Reported UFO Abduction

It was a warm cool August night in 1992 just after 10:30pm, when Garry Wood and his friend Colin Wright, left Scotland's Capital city of Edinburgh on a short half hour drive down the A70 to a friend's house in Tarbrax West Lothian, the reason for the journey was to drop of a satellite system. The A70, in part, is a very desolate stretch of road and is bordered by fields on either side and only the odd house dotted here and there can be seen popping out of this rough terrain of land. Garry's G registration Vauxhall Astra was travelling at roughly 40 miles per hour and there were very little traffic on the road. The car had just past Harper-rig Reservoir which brought them towards a blind bend in the road, when Colin who was sitting in the passenger seat, called out, "*What on Earth is that*",? Garry immediately looked in the direction of where Colin was pointing, and was confronted with an unearthly sight, for there hovering around 20 feet above the surface of the road was a strange looking 2 tiered disc shaped object which looked decidedly out of place. Both men knew straight away, that this wasn't a conventional aircraft or helicopter; this was something totally out of the ordinary and foreign to their perception of normal aircraft design. At this point both men became very alarmed.



Above: Garry Wood & Colin Wright

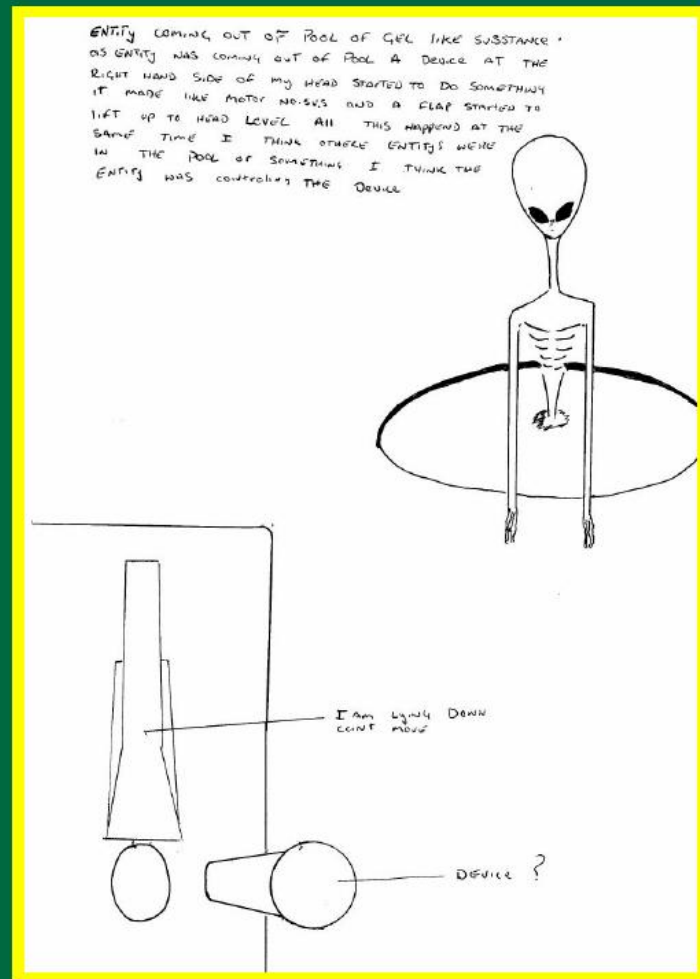
Garry stated that the object appeared jet black in appearance and was quite shiny. The object did not have any windows or exterior structure and appeared to be of a solid metallic substance of some sort.

At this point however, things began to get strange, for as the car was fast approaching this object, the object emitted some kind of silver shimmering mist. This silver shimmering effect then touched the car, and as it did so, both men were enveloped in total and inky blackness. Seconds later, (or what appeared to them to be seconds later), they regained their sight, there was a huge shudder from the car and they could now see the landscape around them. Colin

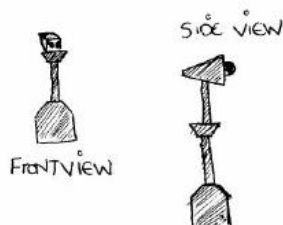


recalls that at this point, that Garry was driving 'like a bloody mad man' in an effort to get away from this alarming scene. Fighting hard to control the car (as it was on the wrong side of the road,) Garry screamed away from the area and continued on to his destination of Tarbrax.

At their destination, they found much to their surprise that they were late by an hour and a half? That night and subsequent nights they had strange dreams which involved alien faces. They also found scars on their bodies that previously were not there. Giving the whole situation much thought, they decided to contact a Scottish UFO researcher (Malcolm Robinson) who suggested the use of hypnotic regression in an effort to see if something else may have happened that night. Under hypnosis it was ascertained that both men were taken on board this object and subjected to some form of medial or clinical examination.



18 October 1994, Colin Wright, provides a description of what he experienced.



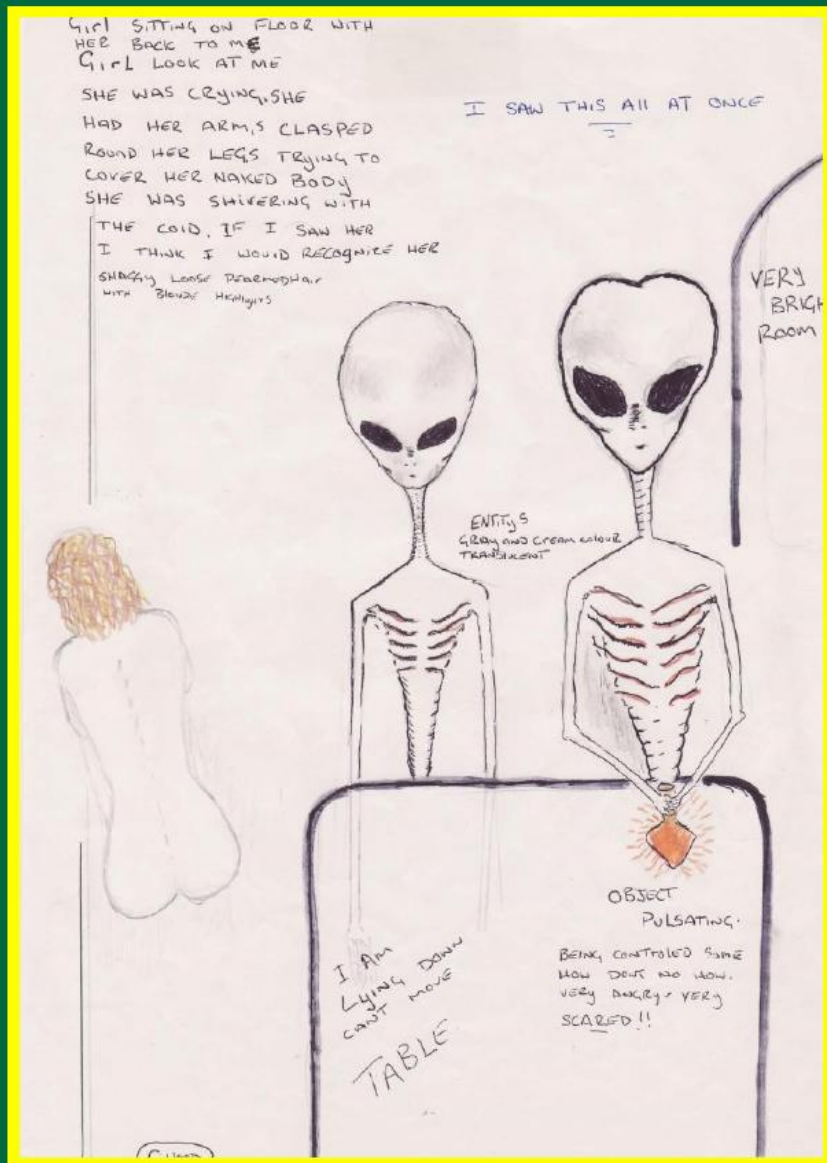
This object appeared in front of the chamber I was in, it came up from the floor and came level with my eyes moved up and down, then rotated left to right for about 2 minutes then lowered itself back onto the floor again

18.10.94 C Wright

Both men claimed to have witnessed what UFOlogists call 'the greys'. There were different types of 'greys' aboard this object, some were three and a half feet tall, whilst other were seven feet tall. They had grey translucent skin and large black inky almond shaped eyes. A whole series of very strange and bizarre events transpired aboard this craft which traumatised both men and affected their lives badly. Both men had no control over their bodies on this craft in as much as they couldn't move, walk, talk or hit out at their captors.

Over the course of several months, the Scots research team managed to extract (under hypnosis) some amazing and terrifying details of what happened on board this incident. Colin found himself inside a large glass or Perspex chamber of which he was naked and strapped at the wrists and feet. This glass or Perspex clouded over alarming Colin. Garry





The SPI team (Strange Phenomena Investigations) elicited further information through hypnosis which clearly showed that something very bizarre occurred on that eventful night. That that something was not of this world, and that that something not only was to affect both men's lives irrevocably, but also the lives of their loved ones around them who had to come to terms with Garry and Colin's experience on board what could only be described as a 'craft from another world'. The fear of being taken out of your safe environment and subjected to something out of the Twilight Zone' was very disconcerting. To see grey and brown coloured 'beings' who looked nothing like humans was beyond frightening. But the most important question that we have to ponder is 'WHY'. Why were two ordinary men with no beliefs in the UFO subject propelled into a night of terror? The reason we can only speculate, but one thing's for sure. This event happened, it was real.

© Malcolm Robinson

found himself being looked over by some bizarre can shaped device which hovered near his head whilst he was lying prone on a flat bed. He also observed a small grey 'being' coming out of a pool of liquid gel through the very floor of this craft. More surprisingly, Garry saw on board this craft a naked young girl sitting alone and distressed on the floor.





# The SPI Files!



**"THEY WERE HORRIBLE AND I WAS  
IMMENSELY TERRIFIED"**

## THE HALLS OF RESIDENCE INCIDENT.

By Malcolm Robinson.

(The following account was written a few years ago and concerns a chap who, having read a story about me in a local Ealing West London newspaper, decided to make contact and inform me about a most unusual occurrence in his life. This is what he had to say)

As a researcher, I receive and hear many weird and wonderful tales, nothing really surprises me any more and I'm sure many other researchers will agree. In May 1999, a chap came to my then home in Ealing West London to tell me all about his strange and bizarre experience. He had initially contacted BUFORA's Gloria Dixon and it was Gloria who suggested that I should get in touch with him.

This I did, and on a warm sunny May day witness Colin Cornes came to my home where I sat him down and he proceeded to tell me quite a bizarre experience.

David is 24 years of age, very fit and athletic and is a law student in his 4<sup>th</sup> year at a London University. The event happened in the early hours of the 18<sup>th</sup>/19<sup>th</sup> of June 1996 in the halls of residence at this London University. This briefly, is what he had to tell me.

It was a warm May evening and he was lying on his bed naked, and on his side, when he became aware of what he thought was his fridge door being opened and closed, he found this sound most peculiar and began to wonder if perhaps there was someone else in his room. At this point, as he glanced around the room, he was startled to see his perception of the room, change dramatically.

The room appeared flat and 'not in the right dimensions', the whole room appeared to be 'wavering' just like ripples on a still mill pond when you throw a stone in, everything appeared to be moving.

At this point he began to get very scared, just then, a tremendous bright white flash illuminated the whole room followed by a rush of wind.

He then found that he couldn't move a muscle, he tried to move his arms, nothing, he tried to move his legs, nothing, he tried to cry out, nothing, all he could move was his

eyes. Suddenly he became aware of 3 or 4 'beings' at the side of his bed, he describes them as around 1 metre tall and were wearing what he could only describe as similar to a Monks habit which came over their heads. I asked Colin if he could discern what colour these habits were, and he said that he felt they were brown in colour although he wasn't too sure as the room was fairly dark, but not that dark that you couldn't make out features.

I asked Colin if he could see their faces, to which he replied that he could, that they were very evil looking, brown in colour and appeared to be 'scrunched up' !! He also observed very dark oval eyes. He said that he could clearly see 3 'beings' but was sure there were more, certainly another one which was just outside his line of vision.

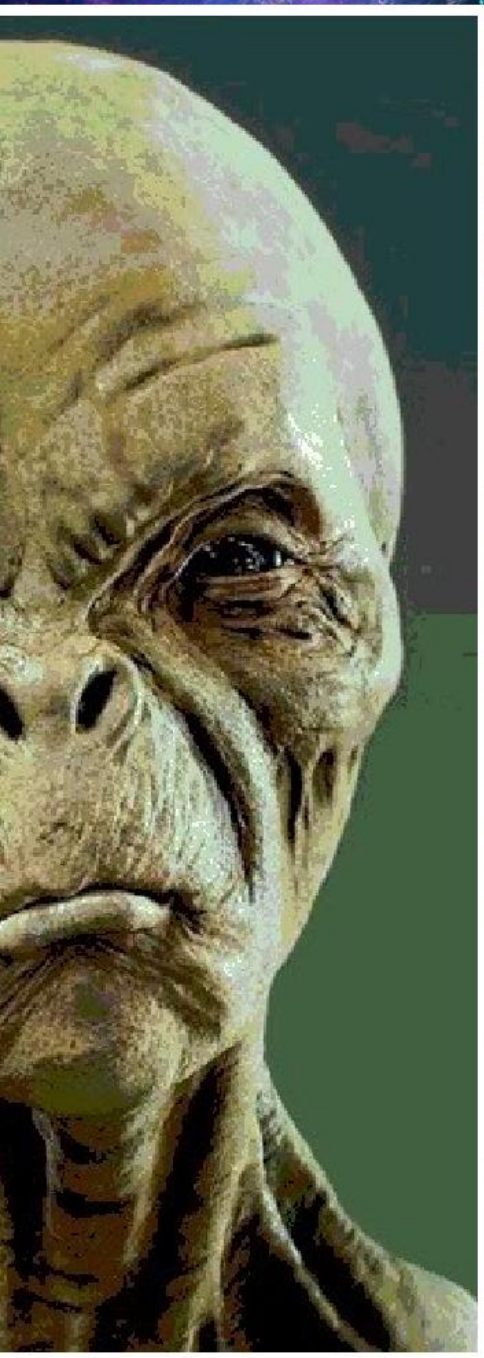
It was at this point that Colin experienced a very bizarre sensation; he said that all his life just suddenly flashed before him. Scenes from his childhood would come and go and then suddenly everything just stopped on a vision of his half sister Claire.

It was at this point that he then saw a large silver metallic object in the hands of one of these 'beings', it slowly pointed this device in his direction and began to move it towards his body.





By now the terror in Colin was beyond comprehension, he has never known terror like it and worse still, he was absolutely powerless to stop it. The device came closer and closer until it was just outside and below his rib cage, then, with a pain that he has never known before, this device was slowly inserted into his body. Colin explained in his



interview with me that the pain he experienced at this point was 'indescribable' it was intense and all he wanted was for it to stop, but with no compassion, the needle like device was

inserted deeper and deeper until David was sure that he would pass out with the pain. Thankfully the device was then retracted out of his body and the pain completely subsided.

Seconds later he witnessed these 'beings' walking backwards towards the bedroom wall and somehow they just appeared to melt through it until they could no longer be seen.

Just as they were walking backwards towards the wall, there was another explosion of white light followed by a rush of wind. He then found that he could move and he quickly jumped out of bed, turned on the light and checked all through his room to see if perhaps someone or 'thing' was still lurking, thankfully nothing was.

He then looked at his body, and just below his right rib cage he detected a small red spot where this needle like device had been, as he continued to look at it, it slowly faded until nothing at all could be seen. Wondering if perhaps someone else may have seen these 'things', he walked out of his room towards the outside hall where he met a fellow student who was sitting staring at his computer, Colin found this strange as this student wasn't normally up at this early time in the morning, (just after 01:39).

Asking him if he had seen anything himself, his friend replied that he had not. Puzzled Colin returned to his room, where, after checking again a few times, he returned to his bed but found that he couldn't sleep.

David related to both Gloria Dixon and me that there had been another 1<sup>st</sup> year law student (a girl called Alex) who had told him that she had been having problems at home and had been abducted by 'aliens' in another Hall of Residence, this was prior to Colin's event, however, Colin didn't believe her and thought of her as a nutcase.

The girl left shortly after this.

Colin explained that he has always been a healthy man, he doesn't smoke, or take drugs, indeed, he has never even taken a headache tablet!!!

Sadly, since his experience, his health has deteriorated and he suffers from a bad neck. He went on to recall an incident when he was eleven years of age, he felt as though a man dressed in black was coming to 'get him' and at one stage he was found outside sleepwalking half a mile away from his home dressed in his pyjamas.

As we know, Colin's experience is not unique, but tales like these fill me with horror should they be true!

I have no reason to doubt Colin's testimony; he struck me as a very honest individual and told his tale with honesty and conviction.

Never since my work on the famous Scottish A70 Abduction (see earlier in this publication) case, has a story held me so spellbound, the thing is though, where do experiences like these take us !!!

What can we learn from them, O.K. it's another piece of the UFOlogical jigsaw but it isn't making any sense.

What were 'they' doing in Colin's bedroom, why were 'they' inserting a needle like device into his body, ? Why, Why, Why!!!!

All this must 'mean something', but I'm darned if I know what. I have a few more visits planned for Colin and should any further evidence or information turn up, then I'll let the readers know.

There was a time when I would have suggested using hypnosis on a case such as this, but as you may know, my feelings have changed on the use of hypnosis, it's still a reliable tool, but in regards to extracting any possible hidden subconscious recall from the mind of a potential UFO Abductee, well I think we have to be very careful.

© Malcolm Robinson (SPI)



# CHUPACABRAS, CASE SOLVED?

Puerto Rico 1995, and we have the first reported story of the Chupacabra, attacking and killing a group of eight sheep.

This cryptid creature is described as being four and a half to five feet tall. Possessing alien like eyes that glow red, having a series of feathery spines from the base of its neck to the end of its tail. Most descriptions vary somewhat but what is generally agreed is that it posses large powerful hind-legs which enable huge leaps, and long powerful sharp claws.

Its victims vary from chickens to sheep to other farm animals that are killed and left with three puncture like wounds, with a body completely devoid of blood.

It must be said, that there are no proven images of the famous vampire like creature, with no credible footprints. The creature is known because of eye witness reports and the carcass' of many alleged, dead, victims of its attacks. Some say that its existence became known during the mid to late nineteen seventies, or even earlier.

Its range is said to extend from Puerto Rico through the southern states of the USA and into Mexico and central America, Chile, Nicaragua, Argentina, and Florida, among other places - almost all of them in Spanish-speaking areas. After turn of the millennium, a strange thing happened: sightings of the weird, alien, bipedal, spikey-backed Chupacabra faded away. Instead, the Hispanic vampire took a very different form: a canine animal resembling hairless dogs or coyotes mostly found in Texas and the American Southwest.

Where did this mysterious vampire like creature come from?

Some suggest that the Chupacabra, is a product of Top - Secret, American government genetic experiments, in the green forests of Puerto Rico. Others claim it is an extra terrestrial creature abandoned on planet earth. Some sug-



The Alleged description of the Chupacabra is very similar to the creature from the movie Species seen opposite. The creature was created and designed by Swiss artist H. R. Giger, best known for his designs for the Alien films.

gest it is the product of God's wrath.

During its approximate five year heyday of regular reports, some cryptozoologists claimed to have come into possession of the creatures carcass'.

This was an important turning point because - unlike Bigfoot, or the Loch Ness monster, for example - suddenly researchers had animal carcasses to scientifically examine.

Dead Chupacabra were subjected to DNA tests and in every instance the body has been identified as a dog, coyote, raccoon, or other common mammal - usually stricken with a parasitic infection that caused the animal to lose its fur and take on a gaunt, monstrous appearance.

Geneticists and wildlife biologists have identified all of the alleged Chupacabra carcasses as those of known animals. But if none of the animals were vampire Chupacabra, what was sucking the blood out of goats, chickens, and other livestock? Though dead animals were widely reported to have been drained of blood, this is a myth.

When suspected Chupacabra victims have been profes-



sionally autopsied, invariably they are revealed to contain plenty of blood

So what attacked the animals, if not the dreaded Chupacabra?

Sometimes the simplest answer is the correct one: ordinary animals, mostly dogs and coyotes. These animals instinctually go for a victim's neck, and their canine teeth leave puncture wounds that resemble vampire bite marks. Though many people assume that dogs and coyotes would eat or tear up the animals they attack, wildlife predation experts know this too is a myth; often they will simply bite the neck and leave it to die.

**Chupacabra: Mystery solved or is it?**

Though the canine Chupacabra were identified, the question remained: what happened to the original Chupacabra?

Why did it suddenly appear in August 1995 and vanish after only a few short years?

As reported in the book "Tracking the Chupacabra: The Vampire Beast in Fact, Fiction, and Folklore," (University of New Mexico Press, 2011), it turned out that the Chupacabra could be traced back to a single original eyewitness, a Puerto Rican woman named Madelyne Tolentino, whose sighting became the basis for all other accounts of the creature.

She offered a detailed description of the Chupacabra (bipedal, dark eyes, long limbs, and spikes along its back) that did not match any known animal - if it was real.

However, Tolentino's Chupacabra was nearly identical to an alien monster in the science fiction / horror film "Species."

Species is a 1995 American science fiction horror film directed by Roger Donaldson and written by Dennis Feldman. It stars Natasha Henstridge, Ben Kingsley, Michael Madsen, Alfred Molina, Forest Whitaker and Marg Helgenberger. In the film, a motley crew of scientists and government agents tries to track down an alien seductress played by Natasha Henstridge before she successfully mates with a human male.

Due to her ruthlessness, the alien character was cited as an example of negative treatment of female sexuality and aliens by the Hollywood film industry. The design of Sil was also linked to a Chupacabra sighting.

The similarities were too great to be coincidence; she had not only recently seen the film, but stated in interviews that the movie monster "looked like the Chupacabra, with spines on its back and all. ...



The resemblance to the Chupacabra was really impressive."

She was the first person to report seeing the Chupacabra, and her report was very influential, appearing not only on the front page of the local newspaper but all over the Internet.

Soon other eyewitnesses repeated and exaggerated her description, but it is clear that what she described came from a movie, not real life.

Though there's little mystery left from a scientific point of view, the goat-sucking monster will continue to be reported whether the creatures exist or not, simply because the public has come to call any strange unknown animal a "Chupacabra."

*This article is based on a internet document by Benjamin Radford who is deputy editor of "Sceptical Inquirer" science magazine and author of six books, including "Scientific Paranormal Investigation: How to Solve Unexplained Mysteries." And also on information from Wikipedia. No copyright is claimed or presumed to be, and the item is provided under the fair use policy.*



# OOPARTS

## THE GENETIC DISK

The Genetic disk is in the possession of a Professor Gutierrez of Bogota, Columbia. This disk shows men and women, depicted sexually. In addition, around the edges of the disk is the progression of an image of a fetus to a child.

This disk from South America is one of the most interesting if not fascinating finds in Ooparts archaeology. Ooparts are items which appear to be in the wrong place at the wrong time. These out of place objects /items cannot be classified in any known system of culture. In addition, they often display a scientific knowledge above that which could have existed at the time they appear to stem from. They appear to be discovered in geological zones, when the creation of the item would seem to be impossible, to our modern understanding of the earth's history.

This disk is made of a black stone and measures about 22 cm in diameter, and weighs 2-kilo grams. It is made of a stone called Luddite. A prehistoric dating has been suggested for the stone, but this disk cannot be classified in any known South American system of cultures. The symbols on the disk are carvings separated with single vertical stripes and ornaments. One side appears to show biological detail such as male sperm, female egg cells, and genitals, the fertilized egg, and a growing embryo. The male sperm and female egg can only be seen with a microscope! How did our prehistoric ancestors know this?

The other side of the Genetic Disk shows scenes of cell division. Researchers are plainly able to recognize the different phases of human gestation on the disk. Very significant are the distant eyes and the broad nose of the zygote. This is a characteristic of the embryonic structure of the head.

The antediluvian (or Pre-diluvian) period – meaning “before the deluge” or to put it another way before the supposed biblical flood of Noah – is the period referred to in the Bible between the Creation of the Earth and the Deluge (flood). Genesis Chapters 4 through 6 records the history of the Antediluvian world in a highly condensed account. From the genealogical list, the time between Adam and the flood of Noah was almost exactly 1656 years.

Many have asked and wondered, “how large was the Pre-Adamite (antediluvian population)?” Population studies have revealed (mathematically speaking) that the population was approximately nine billion! Larger than the Earth's modern population.

According to the Bible there were no clouds or rain at all. Instead, the Earth was watered by mists which rose from the Earth. Possibly, a firmament canopy (water vapour) called the Raqia (Hebrew) encircled the earth resulting in warm, and stable temperatures throughout the world.

It also acted as a radiation filter, filtering out the harmful effects of ultraviolet and cosmic radiation.

The vegetation found beneath the Polar Icecaps seems to confirm this thought. It is not surprising

that science cannot find direct evidence of antediluvian civilizations, because as the Bible says the whole world was destroyed by the Flood. (2 Peter 3:5-7)

That there is “no new thing” that what man can seem to call progress is more of a recovery to previous levels, this it seems is confirmed by ancient King Solomon writing under divine inspiration of the Holy Spirit in Scripture.

*The thing that hath been, it is that which shall be; and that which is done is that which shall be done: and there is no new thing under the sun”. (Ecclesiastes 1:9)*

As for the Genetic Disk, do bare in mind that there are no official records of it ever being discovered in an archaeological dig any where, in South America.

The supposed finder of the Genetic Disk is Jaime Gutierrez-Lega, who is an Industrial Designer known for his modern and sleek designs in his artwork. We know Gutierrez-Lega is a real person, but we have no idea what, if anything, he has to do with archaeology.

But, do you not find it very suspicious that a modern artist finds an arti-fact out of the blue, that looks very sleek and very modern in design.

I'm not saying Mr. Gutierrez-Lega has done anything, it's my guess he's probably not involved, or if he is, he's been horribly taken out of context and his goodwill taken advantage of.

As always we welcome your thoughts and comments:

Email: [theouterlimitsmag@gmail.com](mailto:theouterlimitsmag@gmail.com)





# The SPI Files!

By Malcolm Robinson

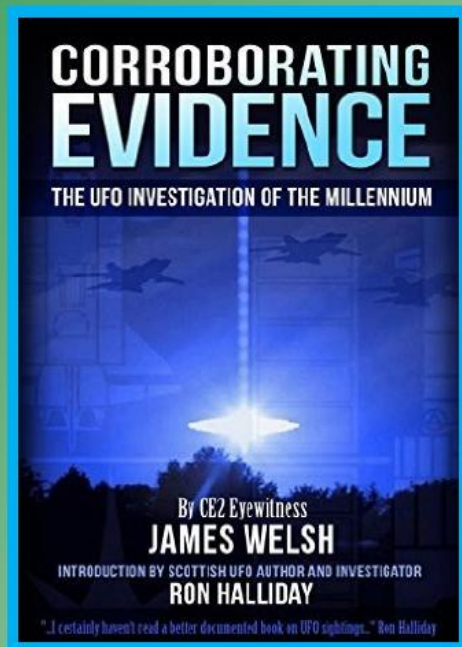


**TITLE:** Corroborating Evidence (The UFO Investigation of the Millennium) **AUTHOR:** James Welsh. **PUBLISHER:** Through Amazon Kindle. **PRICE:** £14.95. [www.corroborating-evidence.co.uk](http://www.corroborating-evidence.co.uk)

Scotland as a nation has seen more than its fair share of UFO sightings and author and UFO witness James Welsh brings his own sightings to bear in this book. Here we have a book written not just about James's own personal UFO experiences but more importantly informing the reader of UFO sightings surrounding NASA's Space Program but more so the UFOs seen around the Hubble Servicing Mission STS103. James has always held a deep fascination for UFOs however that was taken to a different level when back in December 1999 he was witness to some incredible UFO sightings.

This set James out on a mission to find out what the hell these objects that he had been sighting really were and whilst doing so, it became apparent that similar UFO sightings to what James had witnessed were being seen across many of the continents of this planet.

James in an unusual but quite knowledgeable way dedicates his book not only to the British Ministry of Defence, but also NASA (Never a straight answer!) and also the Whitehouse, and The United Nations General Assembly. However James is quick to point out though that his book is more for



the people of the Earth. His final dedication goes out to the memory of British UFO researcher Graham Birdsall who sadly is no longer with us Graham was a big inspiration to James and helped him on his road of discovery.

James states that the main reason why he wrote this book was to unveil the secrecy that surrounds the UFO enigma and in his own small way, hopefully provide the people of the Earth an insight into how big the UFO phenomenon really is. In his own words James states;

*"I feel we are being sold extremely short. The cover-up of the existence of life elsewhere in the universe is the cruelest form of control over mankind. To deny us the right to know is wrong. We are sentient beings and we deserve the truth"*

And who can argue with that?

The introduction to the book is written by a very dear friend of mine, Ron Halliday a fellow UFOlogists who was with me right from the start of my research group Strange Phenomena Investigations.

Ron has played a big part in UFO Investigation in Scotland and was always there to lend support to James.

As stated James had his own UFO sightings which occurred in Glasgow Scotland back in December 1999 to which he also notified the local police. (these sightings actually made him want to visit the Giza pyramids to welcome in the new Millennium which he did do) but it was the lack of interest by the British Ministry of Defence to James's UFO sightings that drove him forward to seek out an answer.

He couldn't believe that his sighting of a strange object which was perused by two Military Jets fell on deaf ears and from then until now, James has been on a quest for answers. In June 2001, James picked up a copy of UFO Magazine where he soon got in touch with the editor Graham Birdsall who encouraged him to do a write up of his UFO sightings. This James eventually did and sent it off to researcher Ron Halliday and from there things started to snowball.

James goes into great detail here in his book about his UFO sightings and the fact that he had witnesses with him all told here with factual clarity. Whilst one might argue that what was seen above the City of Glasgow might have been a helicopter James and his friends will tell you different and you'll see why in the reading of these accounts.

After the section of James's UFO sightings, James then informs the reader about those early American



UFO sightings from the 1940's, he mentions the infamous Condon UFO Report and man's journey into space. His book follows a chronological timeline for these entire world-wide UFO reports (including very briefly, a mention of one of Scotland's biggest UFO event, The A70 Incident) Apart from the main thrust of the book (Which details the Hubble Telescope and Space Shuttle UFO sightings) the book is full, and I mean full of worldwide UFO sightings. Hundreds are given here including the Hudson Valley UFO sightings and Project Hessdalen. But it's to the space shuttle program that James takes most interest in. For instance, the space shuttle Atlantis (STS 37) was launched on April 5<sup>th</sup> on a six day mission and whilst in space cameras on board the Atlantis captured some footage of a strange object which was in orbit around the earth. Moreover that same year another space shuttle STS-48 managed to capture even further dramatic footage of a strange object.

Throughout James's book you will find numerous photo-copied letters to and from 'officialdom' Letters to and from the police, airports, the M.o.D and more, all to show the reader the paper trail of enquiry that James had set out on. There are also numerous maps of UFO incidents as well all given to give the reader an indication as to where these events occurred.

James's fascination with the NASA space program was to take another major twist when during September 2010 whilst looking at footage of the STS103 mission on You Tube he saw next to the Hubble telescope a blue white oval shape which did not seem to be part of the telescope and in another video of this mission he noticed another strange anomaly next to the spacecraft. As James studied the footage of this mission he saw more and more anomalies and was convinced that this footage showed some kind of extraterrestrial

spacecraft. Indeed, he went so far as to say that this was the best footage of an extraterrestrial spaceship caught during a NASA mission 'EVER'. It's here at this point of the book that James really goes into the NASA Space Missions and writes passionately about what he has uncovered and I'm not going to spoil it here by telling you what that was, buy the book and find out. But what I will say is that this discovery brought ex NASA contractor Jari Mikkola to Scotland to sit down with James and discuss the footage. Another researcher Wilbur Allen has also studied the footage and is equally sure that what he is looking at is not terrestrial. Probably the most important video evidence that would seem to suggest that extraterrestrials are interested in our space program is the STS75 Tether incident where multiple objects are seen to swarm next to the NASA spacecraft. Sceptics have suggested space debris or ice particles being the cause but James does not accept this.

At the end of the day, this is a fine book, a book that is not just about UFO sightings in Scotland, but a look at the NASA space program where not everything is as it seems. There are solid references to where the reader can obtain further facts and numerous links to You Tube for you to find the NASA video footage that he refers to. A fine book then, a fine read and worth your attention for the enormous implications that it suggests.

**Reviewed by Malcolm Robinson,**  
**Strange Phenomena Investigations. (1979)**  
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# WHERE IS ALL THE EVIDENCE?

By Russel Callaghan.

When I was asked by Chris if I would like to contribute to their project I immediately said yes.

The principle reason for this was these are people I have known for a long time, they take a no nonsense approach to the subject and unlike many 'researchers' don't have a hissy fit when something is challenged back with a plausible explanation.



So who is this guy some might say. Well for the younger readers and those who now suffer selective memory loss I spent several years working with Graham. W Birdsell at UFO Magazine and after GWBs untimely passing went on to publish UFO DATA magazine.

What Mag you might say.

Well the internet has taken over many forms of paper published media, although we had a reasonable number of subscribers publishing costs meant we could no longer continue and to be honest it cost me personally a lot of money.

We could have simply walked away and go bust like many companies do but I personally funded the print bills etc... to protect the subject.

I have been fortunate that my magazine work enabled me to travel the world with this fascinating subject which let me get to know the great and the good and to be honest the downright potty characters involved in this fascinating subject.

I also have a professional background in video filming and production and have cast an eye on many alleged videos and photographs declaring smoking gun evidence to which almost all of them turned out to be damp squibs. Please note I said 'almost all of them'.

People may think me sceptical those who have known me over the years may think I have changed my tune somewhat, to be perfectly honest the last ten or so years have born little fruit by way of the UFO subject, the media seemed sold on Chinese lanterns and the internet was full of I Pad app created UFOs.

Drones are the next big thing for hoaxing or being mistaken for UFOs, so disseminating the wheat from the chaff will get more tedious, the more

hoax or misidentified sightings get reported, the bigger the divide for Real or Fake.

My interest and belief in the subject was fuelled by a personal encounter I had back in 1980 and what I have seen since that time as not changed my mind to the fact I observed in broad daylight a metallic disk. At about 1500 feet that hovered for about three seconds and then silently shot upwards without sound and out of sight within a second.

I have always considered myself an objective researcher when it comes to the subject of the unknown. UFOs, Ghosts and Monsters are built into our culture, every country, every race has tales to tell both modern and historical of strange encounters and events. But it is only in recent times our ability to accurately record an event has been possible. It was 1826 when the first photograph was created but it was several years later before discernible detail was achieved and photographs became something more than just a novelty. So as a race of people the entire history of this planet beyond the last 180 years (or so) can't really be verified other than by word of mouth and the writings of the literate people of the times.

Wars and great battles are described by story tellers, the victors versions of events being more glamorous than the



losers.

Everything written in our reference books has had editorial licence by the author. Early books written by monks etc. in Latin had to be translated sometimes from several languages before the final specific version was published. There will be deviations some subtle and possibly some major.

There are several works of art, some hundreds of years old that have strange objects depicting things that are hard to accept are of the time, many are from religious collections with The glory of God being the prime candidate for many strange depictions.

The way I approach these images is to try and think like the artist what he or she trying to create?



The only things flying in the sky people of that time would have seen are birds and maybe ashes from a fire. Well if you ask a four year old to draw you a picture of a bird then its odds on you will recognise the shape, so how come artists who can so beautifully and accurately recreate the human form and architecture can't draw a simple shape like a bird?

Why in many cases does it look like a structured craft?

Conclusion: Because that's what the artist saw.

Rocket Science it is not.

With today's technology 95% of the population are armed with mobile devices capable of taking both hi res photographs and video, these devices to those who are shall we

say of the gadget era will also have the ability to publish an image or video almost instantly and share with the rest of the planet. So why don't we have hundreds of quality films and photographs of UFOs, aliens or ghosts?

It's a fair question and I will talk more about what can be deemed as evidence in a future issue.



Imagine you were out walking on a country lane or in secluded woodland in the darkness of night and you heard



or suspected you may be in the company a Bigfoot (for example).

would you:

A, Stop and take out your phone, enter your passcode, select camera, frame the shot and click.

B, Run like the clappers.



My point being is that just because you have the camera it does not follow you are going to use it.

Go back to prehistoric times, we are able to date the fossilised remains of dinosaurs to having lived millions of years ago.



These creatures ruled the planet for millions of years but in reality there are only about 100 complete skeletons on display in museums across the world. So science has decided that because we have the remains of a few there must have been millions of them.

Turn this hypothesis on its head and Malcolm might just like this, Science tells us that it impossible for a single creature to survive in Loch Ness there must be family groups, but as yet we have no evidence to this. But in real terms we can only ever prove the existence of a few prehistoric creatures which could suggest they were solitary long lived creatures. Maybe, just maybe one such beast calls Loch Ness its home.

As our technology has advanced we have seen many videos of alleged UFO encounters, back in the early 80's camcorders became affordable and many individuals convinced themselves that they had filmed a UFO. In reality most of the footage was created by the camera and its auto focus and iris systems fooling the operator.

As home computers started to get more powerful software was developed to give home users a taste of Holly-

wood enabling quality special effects and CGI composition, once YouTube was established and broadband internet became available it didn't take long for young Spielberg's to start producing pretty convincing hoax material and sharing it on the net for all to see.

Monster hunters have also benefitted from tech toys. Night Vision, FLIR cameras and automated camera traps have spawned many TV programmes in recent years.

However even with US TV budgets and four seasons of so called investigation this intrepid crew have produce zero evidence. Matt MoneyMaker (You'd change that name for TV wouldn't you) and his Bigfoot research team all tell tales of personal encounters with Bigfoot, Bobo even has a look of one but they have yet to come up with the goods.

Next time I will attempt to dissect what might be the truth behind some classic UK encounters.



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We are pleased to announce that our online presence is now available at the above address. Online you can find articles from the magazine as well as a selected group of documentaries to watch. There are also biographical details about both Chris and Malcolm... Do let us know what you think and what we can add to the site, to make your visits more enjoyable.





# DEMONS FROM HYPERSPACE

By Brian Allan

**Authors note: The spelling of magic is deliberate and designed to separate it from the stage illusion and trickery employed by illusionists.**

## Forward

*'The devil and his demons can, according to the literature, manifest themselves in almost any form and can physically imitate anything from angels to horrifying monsters with glowing eyes. Strange objects and entities materialise and dematerialise in these stories, just as the UFO's and their splendid occupants appear and disappear, walk through walls and other supernatural feats' [John Keel, 'UFO's, Operation Trojan Horse', p.192].*

At first sight the title of this article reads like an example of bad science fiction cinema from the 1950's, but the reality is perhaps closer to the truth than one might imagine. Some of the concepts are not easy to embrace and this is not surprising because in order to do so, the reader must be prepared to accept possibilities that might conflict with their personal world view. However, there is one thing that might make the paradigm shift easier. If the reader already unquestioningly accepts the existence of a God and therefore Jesus Christ, and accepts that the acts and miracles of God, Christ and the saints are in essence magick, then what follows is little different.

From the outset we should be prepared to accept that both UFO's and their occupants do not necessarily originate from other star systems or galaxies, or at least, not in the accepted sense of vehicles traversing the gulfs of interstellar space. Likewise we should also be prepared to accept that these 'machines' if that is what they are, and the 'beings' they contain, might not be real in any meaningful sense. In fact the entire enigma may hinge on how we interpret reality, for there may be more than one reality and each one may be slightly different depending on

how one perceives it.

## Reality Bites

Our standard perception of reality is that it exists in the form of a tangible object or thing, like, for example, a steel ingot, which has mass, is solid and therefore 'real'. The material forming the ingot, which is of course energy, exists at a specific frequency and we exist at the same frequency therefore we perceive it as solid and not as the swirling mass of sub-atomic particles that it actually is. However, under the influence of hallucinogenic substances or perception altering techniques, that same reality may be viewed in a different, non-physical manner and the same may be true of our perception of what we call 'the supernatural'. Likewise, what we actually see with our eyes and recognise as a solid object (e.g. our ubiquitous steel ingot) does not exist in this manner once it is in memory.

Rather, its shape and mass is reduced to a collection of stored electrical signals with which we create our internal world model. Perhaps this is one of the great ironies of our materialist world, a 'solid' object that consists of energy, once observed, is both stored and retrieved as energy, and as we have seen this is the nature of reality. If this is true, and what we see, smell, touch and feel is achieved through a series of electrical analogues that can vary with the individual, then it may indeed be possible to re-arrange and alter the physical world by the application of will. Perhaps the best method of understanding the flimsiness of reality and how fluid it is comes from an observation made by the late philosopher and author Alan Watts (1915-1973), who said, '*Reality is a Rorschach ink blot*'. Although he encapsulated the entire concept in six words, as we have seen, the possibilities are endless and bounded only by the imagination. I make no apology for dwelling on this subject because it is absolutely fundamental to appreciating what magick is and how it functions.

## The Method

For millennia we have apparently been visited by entities that have no natural home here on this plane, they are



# DEE AND THE MECHANISMS OF MAGICK

the demons and devils of old. Those that did not come here, for whatever reason, by themselves, have been deliberately invoked by people who breached the thin, invisible curtain separating the dimensions without fully understanding how they achieved it, nor in many cases fully appreciating the consequences of their actions. An early account of contact with beings produced by rituals and for want of a better word, 'magick', comes from the chronicles of the Elizabethan alchemist and magickian, Dr. John Dee. According to these records, Dee along with his 'scrier' or clairvoyant Edward Kelley, encountered 'little men' who travelled around in 'A little fiery cloud'. The contact allegedly achieved by Dee was attributed to the use of 'Enochian'; a cabalistic language that he created and claimed was the language used by angels.

It should be understood that the use of the term, angels, is misleading, since the beings encountered by Dee and Kelley were almost certainly not angels in any conventional sense and definitely not emissaries of God. The actual contact with these beings allegedly came through the efforts of Kelley and not Dee, they were first seen by Kelley while 'scrying' using a multi faceted, crystal 'trapezohedron' rather than a traditional, spherical, crystal ball. The reference to angels might also be a misunderstanding and may actually mean 'angles' and the entities they encountered may originate from alternate dimensions made visible using the odd refractive and reflective geometric properties of Kelley's artefact.

In addition, the use of the term 'angels' to describe what they encountered was probably due to their lack of the concept of alternate realities and dimensions other than the biblical heaven and hell. Those who, like Dee and Kelley, achieved this feat were convinced that they had unlocked the very gates of Hades and cowered within pentagrams of protection while their 'visitors' were present. Having said that, it should be understood that given the alleged magickal abilities displayed by the beings they produced, they might as well have emerged from hell. Quoting freely from an observation made by the astrono-

mer, author and visionary Arthur C Clarke, the effects of the technology used by such entities is indistinguishable from magick. However, in spite of the perceived risks, the potential rewards and kudos offered by using the powers and abilities of the entities far outweigh any danger.

Given the sketchy information, whether the experiments of Dee and Kelley actually succeeded in opening a doorway into another dimension is open to question, but at the turn of the nineteenth century, one of the few places where this may actually have been successfully achieved was at Boleskine Lodge on the shores of Loch Ness in Scotland. It was here that another self-proclaimed magickian, Aleister Crowley, operated the ancient 'Abramelin' ritual and allegedly opened a portal in the fabric of space-time and brought through a host of entities into this continuum. The claimed 'reward' for the successful operation of this ritual, the purpose of which was to turn a number of demonic entities to God, was the appearance of the celebrant's guardian angel.

The story goes that during the ceremonies Crowley sprinkled fine sand on the terrace overlooking the loch to determine whether the entities were present or not. He reasoned that although they were invisible, he would be able to see their movements in the sand as they moved around the terrace. Existing accounts report that even on the calmest of days both Crowley and his assistants frequently saw the sand shuffle around under the steps of invisible beings. It is also said that during the ritual, which incidentally lasted around six months, the lights within the house were permanently left on even during the daylight hours because of the unnatural darkness permeating the building. Whether all this was entirely effective is open to debate, but it is certain that Crowley was absolutely sure of his own abilities as a magickian and from existing accounts he may indeed have been successful in his endeavours. There are still persistent rumours of frightening, half seen 'things' in the woods and hills surrounding Boleskine House and Loch Ness that just might be some of the entities that escaped from his thrall.



Rowley is also credited with undertaking the '*Amalantrah Working*' during which he contacted an inter-dimensional entity called 'Lam'. He later made a drawing of this being and it shows what is clearly a 'grey' alien, which, if accurate, appears to corroborate current thinking on the origin of both supernatural entities and extra-terrestrials, but we shall return to this later. During the ritual, Crowley made use of Dee's Enochian language, and in fact called the beings he encountered during this ritual '*Enochian entities*'. It is probably significant that during this particular ceremony Crowley used a variety of substances including cannabis and mescaline to produce the desired effects. This parallels the type of natural psycho-active chemicals used by shamans to take them on spiritual quests to consult with the entities dwelling in these altered states of being and awareness.

Jack Parsons, another latter day magickian who was one of the founders of the JPL (*Jet Propulsion Laboratory*) in Pasadena California, while working with L. Ron Hubbard the founder of Scientology, performed the so called '*Babalon Working*', (which incidentally was also designed by Crowley,) and deliberately introduced more 'entities' into this world. In this instance, entities known as the '*Old Ones*' were brought through a dimensional gateway that had been sealed in antiquity to prevent them accessing our space/time continuum.

The legends surrounding these beings strongly suggest that aeons ago, when they were here, they wrought horrific destruction but were eventually overcome and banished by other forces less inimical to humanity. However, another school of thought suggests that these entities may not have deliberately sought to harm mankind and any suffering was entirely incidental to their designs. Indeed, they might even consider our planet as their own and humanity as vermin to be removed with no more thought than we would give to mice. While once again the veracity or otherwise of these claims is almost impossible to determine but if they, like Crowley, (whom incidentally they both knew) did actually succeed, then it is of great importance to discover the mechanics of how it was achieved.

Perhaps one method was discovered quite recently (during the 1990's) and appears to come from work car-

ried out by the Britain based Scole Group, who were told via a series of séances that humanity as a species is constantly threatened by encroaching entities inhabiting continuums existing alongside our own. Once again it is vital to realise that movement between dimensions is not at all straightforward and although they are all quite distinct they are guarded by various states of energy existing at different frequencies. Although the barriers are both invisible and intangible, because of their nature they might as well be made of Ferro-concrete ten miles thick. The revelations of the Scole researchers also indicate that we are surrounded by these normally inaccessible dimensions, some are relatively benign and some are not and it is to one of these realms that we travel when we eventually die. While our consciousness journeys there naturally, the method used to pass through the dimensional barriers at will requires technology, not magick, not a spell hidden in some dusty, cobwebbed grimoire, but technology.

### The Mechanism

To do this we must strip away the theatricality associated with traditional ceremonial magick and instead examine the words and intent of those conducting the ceremony. The clothing and accoutrements have no effect whatsoever on the efficacy of a spell and serve another purpose, the end result lies entirely in the skill of the magickian, who, as we will see is actually more akin to a scientist than a mystic. What we must do is look at the possibility that magick *per se* and some of the props used in the rituals might actually serve as focal points for consciousness and will. It is also likely that the chants and incantations used in spells are effective, again not because of the content, but instead because of the sounds themselves. The use of potions in magickal ceremonies may have some herbal or medicinal value, but more importantly, as with shamans, provide a means of producing altered states of consciousness.

Except for one or two items, the variety of bits and pieces added to traditional magickal brews, aside from putting the person swallowing the stuff at risk from poisoning, were largely valueless. It is only on examination that one can determine the active ingredients, e.g. the bark of certain trees like the Willow contains one of the precursors for the common drug aspirin and the addition of certain



fungi would produce hallucinogenic effects, as would the skin of a species of toad. In addition, rhythmic chanting is also an adjunct to achieving altered states, and once the celebrant had achieved the desired state (and the consequent release of consciousness) then he (or she) could begin the process of making magick. The wording and intonation of the spells and incantations is a slightly different matter, and may directly interface with the fundamental truths of frequency and resonance.

Once again, if we can accept that all reality, whether subjective or not, is constructed within the electromagnetic spectrum and is therefore frequency, then the frequencies generated by the words might actually interact directly with and alter reality at the subatomic level. Before leaving this we should consider one thing, the reason behind the attempts made by Dee, Crowley, Parsons, Hubbard and all the rest was not mere curiosity, but almost certainly a quest for knowledge and power. It is certain that there is little altruism behind attempts to conjure extra-dimensional beings, but instead there are usually three possibilities; knowledge, money and power in any combination. Perhaps it might also be fair to reduce these three points to one; knowledge, for as most people realise, knowledge is power. This is regrettable but understandable, for rather than acting in the spirit of pure research these practitioners showed their only too fallible humanity, which was of course their ultimate undoing.

It is from accounts like these that one might reasonably conclude that there is a pattern in magick, ritual or otherwise, connecting sorcery to UFO's and their occupants. Careful research reveals that not only do the majority of those who regularly encounter both UFO's and ET entities also have a history of psychic occurrences, but the ability tends to run in families. This is best illustrated by the gift of the 'second sight' (clairvoyance) traditionally passed on from mother to daughter. In fact it might be reasonable to go further and suggest that modern day Ufologists and experiencers might have studied Demonology and alchemy had they lived in earlier times.

Is Chaos Magick the Key?

While the process of ritual magick is traditional and ordered, modern day thinking on the effectiveness of the magical process has embraced another technique, 'Chaos

Magick', and it is this particular style of magick that may even have real, scientific credibility. One of the chief axioms of chaos magick is 'Fake it till you make it', in other words absolute belief in something that does not exist or has not yet happened can and will make it occur. Belief is a tool that will sculpt reality into whatever you want it to be, the rather alarming problem here is the possibility that nothing is true because nothing is static. This is demonstrated in the famous 'butterfly analogy' which suggests that the flapping of a butterfly's wings in China could cause minute atmospheric changes which over a period of time could effect weather patterns in New York and it is from this base that chaos magick allegedly functions. One magickian of the 20<sup>th</sup> century who had considerable influence of the traditions of chaos magick was the late Austin Osman Spare who introduced the use of 'sigils' into the process.

The sigil is, in effect, a condensed spell or expression of intent which is produced by writing down the desired effect or wish as a sentence on a piece of paper then gradually whittling it down. After concentrating and meditating on the words, the magickian then re-writes it with the vowels removed, then with any repeating letter deleted. The remaining letters may then be formed either into an anagram or perhaps into a design, which is finally condensed further into another figure containing the essence of the original. In short, the purpose of the exercise is the creation of a figure of potency representing the desire.

Finally, the magickian deliberately invokes an altered state of awareness, but there is no set method to achieve it, drumming, chanting, hyperventilating, continuous rhythmic movement, or even hallucinogens are all effective. In the case of Austin Osman Spare, he literally danced himself to exhaustion then adopted a physical stance bordering on an extreme yoga posture until the desired state was reached. In fact it does not matter what method is used, but as with all attempts to alter perception it is the end result that is important, not the method, although for purists the use of chemicals is frowned upon.

During the process of entering the altered state of consciousness, the magickian concentrates on the sigil and not on the wish, for effectively the two are now one. He should make the sigil stand out like an incandescent beacon burned into the screen of his mind's eye and enter the altered state in this fashion. The rationale behind the tech-



nique is to banish the memory of the desire from his conscious mind and allow his unconscious to relay it into the invisible world that surrounds us. It is vital to the success of the fulfilment of the spell that the magickian should have no conscious memory of it. As we shall see, it is the partitioning off and release of the spell and it's eventual consignment to the void that touches on particle physics and contains the greatest element of risk.

Another analogy is the often-quoted proposition that any serious investigation or demonstration of paranormal phenomena can be completely sabotaged by the negative presence of a debunker. Because of their own prejudices, at heart debunkers do not want positive demonstrations to succeed; therefore they will inadvertently prevent it. In other words, the tiniest change in the all-pervasive energy field that surrounds us can have an effect, both positive and negative, on reality. The debunker is therefore inadvertently operating his own brand of chaos magick. This seems to suggest that prayers might work in exactly the same manner, since it has been observed that when someone is prayed for, usually in the case of illness, that person has a greater likelihood of recovery in a shorter time than someone with the same condition who is not prayed for. This is particularly impressive when the person who has been prayed for has no prior knowledge of it but gets better anyway. The faithful will attribute this to the intercession of an Almighty God, but instead it is achieved by will alone, by changing the balance of probability. Not surprisingly, the more people who pray, the greater the chance of success, does this imply that prayer is a form of Chaos Magick?

As I suggested earlier there is already one branch of science that appears to corroborate some of the claims of magickians and that is Quantum Theory. This discipline demonstrates that at a subatomic level it is possible for a human being to directly affect the behaviour of particles, and furthermore, the very presence of an observer can affect the outcome of an experiment depending whether he actually watches it happen or not. This then is how Chaos Magick functions and depending on the practitioner and their ability the results can be spectacular. However, as with the unforeseen consequences of the butterfly's wing beats, once the magickian has released the spell into his subconscious he loses all control over it, which demonstrates the latent danger inherent in the practise of these arts.

### Sympathy for the Devil?

Yet another branch of sorcery is '*Sympathetic Magick*' which in effect attempts to blend (or impose) the characteristics of one object with another and it could be argued that this is another form of Chaos Magick. This is demonstrated in a number of ways viz. by '*poppetry*' and '*transference*'. In the case of transference, the traditional method was to tie a ribbon or small piece of cloth to a '*holy tree*', usually located beside a '*healing well*'. The ribbon or cloth was assumed to have taken the medical condition of the sufferer into its substance and the magickal properties in the tree or well would effect a cure that would be transferred to the person. On the other hand, poppetry was the construction of a small doll or figure, sometimes containing something from the person it was intended to represent, this was usually a lock of hair or perhaps a fingernail. With the aid of a suitable incantation, the doll would take the illness away from the person afflicted. In a more sinister guise, sticking with pins or burning to deliberately harm the figure would transfer the damage to the intended victim in the same manner, as with prayer, the person was frequently affected whether they were aware of the spell or not. Even today in the secular world it is still considered bad luck or inappropriate to burn photographs of people in case the destruction of the image causes the person misfortune.

### Dwellers in the Dark

If the barriers are as intangible as we think and if a suitable method can be found to allow passage between them and what might actually live there? It has been suggested that what we now define as extra-terrestrials (ET's) are the creatures that terrified our forbears as demons and devils. It is fair to comment that the descriptions of the demons, imps and angels of antiquity are totally interchangeable with modern ET's; the only difference between our ancestors and us is a relatively greater degree of acceptance about what these things are. Although we should know better, sadly, there is still a marked degree of superstition enmeshed with the superficial gloss of sophistication and it seems that there is also a culture of denial relating to anything that smacks of the paranormal or the supernatural.

The culture of denial stems from the traditional manner in



which science approaches the subject, in fact, science appears to be set against itself in internecine warfare. There are the 'traditional' scientists whose training leaves them no choice other than outright rejection of concepts that appear to deny their Newtonian principles and this includes quantum physics. On the other hand, the majority of quantum physicists whose chosen discipline points the way to understanding the enigmas of paranormal research, by inclination refuse to accept the implications of their own conclusions. On one hand they can accept the near impossibility of time travel, (Albert Einstein's theorems demonstrate as much) yet they cannot accept that we are surrounded by invisible entities and beings that inhabit the dimensions their equations tell them are there. If the hints that particle physics provide are to be believed, these may ultimately be the ultimate key, the true 'Seal of Solomon' required to open the barriers between dimensions and allow 'magick' to function.

### Conclusion

If one thing becomes clear from this, it is the fact that we and everything around us interact at the most basic and fundamental level of all and it should be no surprise that we are affected by the moods and whims of both people and the environment. The teachings of Eastern religion have recognised this from the beginning and the Buddhist concept that 'all is one' rings particularly true. Another truth that becomes apparent the more one studies the phenomenon is the ultimate similarity between all the diverse methods of magick.

Like religion, (which, in spite of clerical refutation is magick by any other name) individual magickal processes each proclaim themselves to be the ultimate method and guarantee of success, when in fact they are all basically they same. They all work to a greater or lesser degree and for the same reason, the only difference, as with religion, is in the packaging. However, at the end of the day, perhaps it is we who are the real '*Dwellers in the Dark*', throwbacks to the savages who hid in caves from thunder and lightning, and it is the entities that surround us that are the enlightened ones.

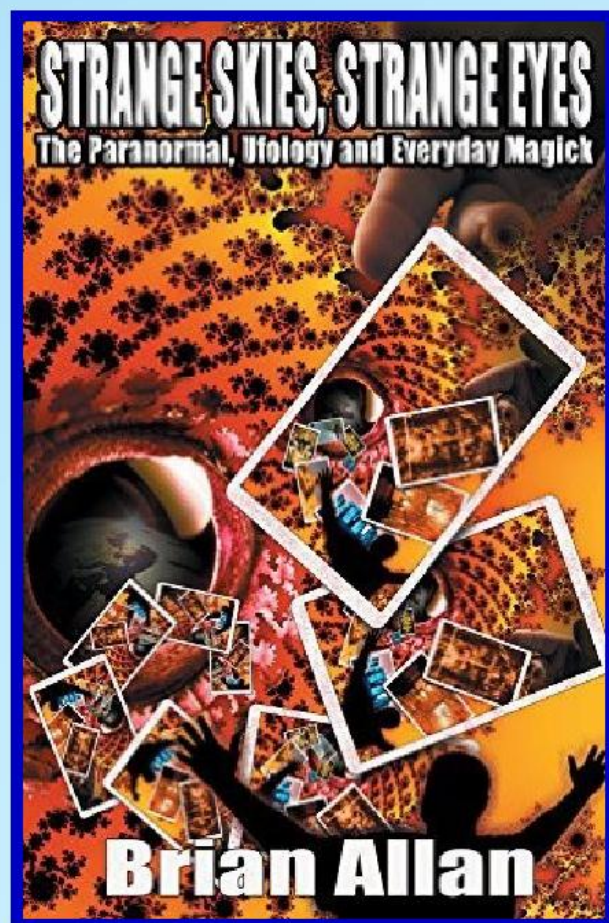
## Strange Skies, Strange Eyes

The Paranormal, Ufology and Everyday Magick

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From my own investigations and researches it seems to me that there is little if any difference between any of these subjects and where any divergences do occur, they are almost certainly in how different individuals experience them.

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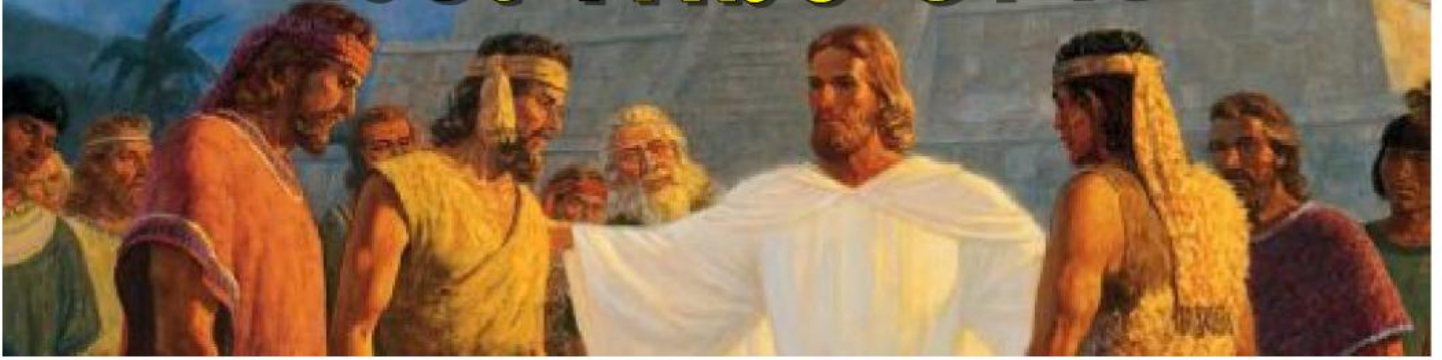
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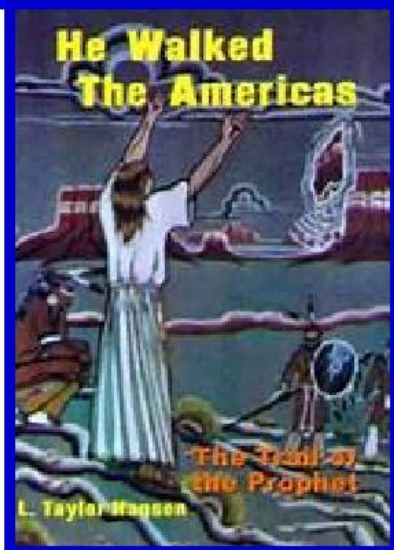
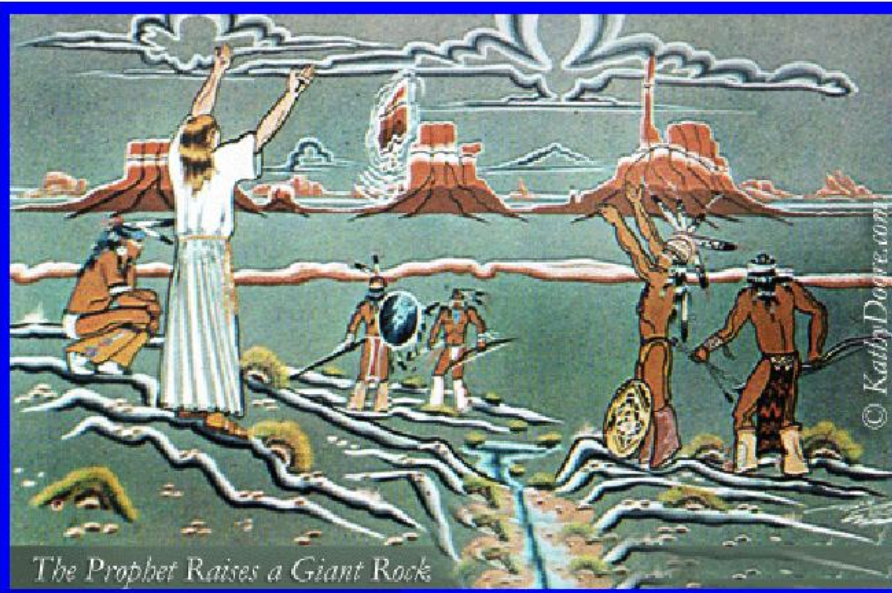
# The Lost Tribe Of Israel!



This article is mainly concerned with claims that a lost tribe of ancient Israel, made its way to North America, and established cities and civilisation in the ancient new world, around the time of 600BC/

BCE. We take a look at some of the claims made by the organisation known as the Latter Day Saints, or more commonly known as the Mormons, and compare their claims to the archaeology, and bib-

For example, "He Walked the Americas", a publication by L. Taylor Hansen, subscribes to this theory, it is at this point worthwhile to note that Hansen had no affiliation to the Church of Latter Day Saints. Hansen wrote the book "He Walked the Americas" in 1963. In the book drawing from Native American legends, folklore and mythology discussed that a "White Prophet" had visited many different parts of North and South America. Mormons believe that the "White Prophet" was none other than Jesus Christ. (Hansen was in fact a female author born as Lucille Taylor Hansen, who passed away in 1976). It must be noted here that Jesus was of Jewish decent and would have perhaps not had a "white" skin tone per se.



lical history. This article is not an assault on the beliefs or religious doctrine of the Mormon's, (Latter Day Saints).

There are suggestions that a pale prophet visited the American continent and visited the ancient Indian tribes, these ideas were alleged ancient wisdoms of many tribes of North America, such as the Chippewa Indian tribe and others.

The Book of Mormon tells of the resurrected Jesus Christ and an alleged visit to His faithful followers in ancient America in the year 34AD/CE. After the visits to His disciples in the Old World, He descended out of heaven and appeared to His followers in ancient America and during a period of 3 days taught the ancients all they needed to know.



The Book of Mormon describes how, during His visit, Jesus Christ healed their sick, taught them His gospel, blessed their children, and called twelve disciples to organize His Church in the Americas (3 Nephi 11:18; 3 Nephi 12:1-2).

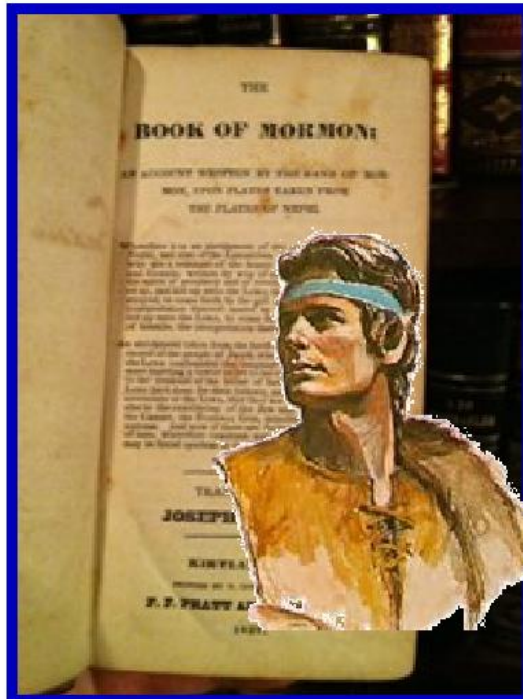
3 Nephi 11:18 states: 18 And it came to pass that he spake unto Nephi (for Nephi was among the multitude) and he commanded him that he should come forth.

The second quoted Mormon scripture 3 Nephi 12:1-2 continues:

1 And it came to pass that when Jesus had spoken these words unto Nephi, and to those who had been called, (now the number of them who had been called, and received power and authority to baptize, was twelve) and behold, he stretched forth his hand unto the multitude, and cried unto them, saying: Blessed are ye if ye shall give heed unto the words of these twelve whom I have chosen from among you to minister unto you, and to be your servants; and unto them I have given power that they may baptize you with water; and after that ye are baptized with water, behold, I will baptize you with fire and with the Holy Ghost; therefore blessed are ye if ye shall believe in me and be baptized, after that ye have seen me and know that I am.

2 And again, more blessed have seen me, and that ye know that I am. Yea, blessed are they who shall believe in your words, and come down into the depths of humility and be baptized, for they shall be visited with fire and with the Holy Ghost, and shall receive a remission of their sins.

Putting aside the somewhat debated validity of the book of Mormon and



## Nephi and a first edition of the Book of Mormon

its discovery in 1820, and its description sounding very much as a modern day UFO encounter- In the spring of 1820, Smith went to a grove of trees near his home and knelt in prayer. Where upon he claimed he had a vision.

This vision of the Heavenly Father and His Son Jesus Christ was the beginning of Joseph Smith's calling as a prophet of God. He was told that none of the churches on the earth had the fullness of truth. Over time, Joseph Smith was chosen to establish Christ's Church and restore the priesthood, or the authority to act in God's name. He was led by God to an ancient record and given the ability to translate it into English. This record is called the Book of Mormon. He continued to pray and receive revelation for the Church throughout his life. These revelations were compiled into a book of scriptures referred to as the Doctrine and Covenants and show, that God still leads His children

today. Joseph Smith formally organized The Church of Jesus Christ of Latter-day Saints on April 6, 1830. He described his experience:

*I saw a pillar of light exactly over my head, above the brightness of the sun, which descended gradually until it fell upon me [ ...] When the light rested upon me I saw two Personages, whose brightness and glory defy all description, standing above me in the air. One of them spake unto me, calling me by name and said, pointing to the Other-This is My Beloved Son. Hear Him!" (Joseph Smith-History 1:16-17).*

So here we have at least two sources pertaining to tell us that a being or God like person visited ancient America between the time of Christ's death in ancient Israel in or about the year 33CE/AD and appeared in the Americas in 34CE/AD and that he remained for 3 days.

All of the above brings to question, why would Jesus Christ who died, in ancient Israel's capital city of Jerusalem visit what the Mormons call the "Other Sheep" in ancient America, as described in the Bible in John 10:16. Other sheep that Christ must also bring-"And other sheep I have, which are not of this fold: them also I must bring, and they shall hear my voice; and there shall be one fold, and one shepherd."

### Who Are The Other Sheep?

To answer this question, we should really examine what Christ was referring to by the term "Other sheep".

Christ often referred to true believers and followers as sheep, in verse 16, Jesus refers to the "other sheep," and those can only be sheep that are outside of Israel, in other words, the



Gentiles.

But the Gentiles who would follow Him are no less sheep than the true sheep of Israel. In fact, Jesus makes it clear that the Gentile sheep would also hear His voice and follow Him, and, eventually, there would be only one flock and one Shepherd.

This is the mystery of the universal body of Christ, the church, which Paul refers to in Ephesians 3:6, "This mystery is that through the gospel the Gentiles are heirs together with Israel, members together of one body, and sharer together in the promise in Christ Jesus." A mystery in Scripture is usually something not revealed previously, and this mystery—one universal church with both Jews and Gentiles brought together in one body in the Messiah—was so shocking to the Pharisees that they accused Jesus of being a demon-possessed lunatic (John 10:20-21).

Paul's commission from Christ was to "preach to the Gentiles the unsearchable riches of Christ" (Ephesians 6:8) because the Gentiles, the "other sheep," needed to be brought into the fold of the true Shepherd. Paul explains in Romans 11:16-36 the mystery of the church by using the imagery of a branch (the Gentiles) being grafted into the tree (Israel). Israel has been temporarily set aside until the "full number of the Gentiles has come in" (Romans 11:25).

Now taking the above in to account, did a resurrected Jesus Christ visit ancient America and proselytise to the native population and lead them to his father. Did he choose twelve more apostles to work in the Americas?

Bearing in mind that the Jews were God's chosen people why would he

send a God like person or indeed Jesus Christ himself to the America's after he had passed on and had been resurrected?

Remember early Christians were in fact mostly Jews.

The arrival of the messiah in ancient Israel, was allegedly foretold in many of the ancient Old Testament scriptures.

There are also many scriptures that tell of the good news of God's kingdom being spread worldwide through witness', and not a direct viewing of a resurrected Jesus Christ.

The resurrection of Jesus filled his disciples with conviction and zeal. The apostle Paul in particular travelled throughout Asia Minor and the Mediterranean, organizing congregations and strengthening Christians to stand firm in the face of moral pressures and violent opposition. Despite such challenges, Christianity flourished and spread.

Bearing in mind once again that Christ gave a command to spread far and wide the good news of God's kingdom why would he tell his apostles this if the job was to be done by himself, in the Americas?

Jesus' death fulfilled prophecy, as did God's resurrecting Jesus as a powerful spirit creature three days later. Jesus then appeared to more than 500 of his disciples. Before ascending to heaven, Jesus commissioned his followers to take the good news about him and his Kingdom to "people of all the nations." (Matthew 28:19).

If Jesus ascended to heaven, why did he appear to the natives of ancient America according to the beliefs of the Mormons 1 year later and stay in the Americas for only 3 days?

There are many mysteries, legends, and traditions as to what happened to the ten "lost" tribes of Israel. One legend says that the ten tribes migrated to Europe (the Danube River,

they say, got its name from the tribe of Dan).

Another legend says the tribes migrated all the way to England and that all Anglo-Saxons today are actually Jews—this is a teaching of the heretical British Israelism.

A surprising number of groups around the world claim to have descended from the "lost" tribes: there are people in India, Nigeria, Ethiopia, Pakistan, Afghanistan, and North America who all claim such ancestry. Other theories equate the Japanese or the American Indians with the ten "lost" tribes of Israel.

The truth is that the "lost tribes of Israel" were never really lost. Many of the Jews who remained in the land after the Assyrian conquest re-united with Judah in the south (2 Chronicles 34:6-9). Assyria was later conquered by Babylon, who went on to invade the Southern Kingdom of Israel, deporting the two remaining tribes: Judah and Benjamin (2 Kings 25:21).

Remnants of the northern tribes would have thus been part of the Babylonian deportations. Seventy years later, when King Cyrus allowed the Israelites to return to Israel (Ezra 1), many (from all twelve tribes) returned to Israel to rebuild their homeland.

The idea that ten tribes of Israel were "lost" is false. God knows where all twelve tribes are, and, as the Bible itself proves, they are all accounted for. In the end times, God will call out witnesses from each of the twelve tribes (Revelation 7:4-8). So, obviously, God has been keeping track of who belongs to what tribe.

All in all, it is highly unlikely that a resurrected Jesus Christ walked the ancient woods and plains of America.

When we look at the book of Mormon it describes large ancient cities, in the Americas... if this was true surely in nearly 550 years of the



Americas being settled by Europeans and others we would have found archaeological evidence of their constructions in North America.

Some Mormon archaeologists and researchers claim various archaeological findings such as place names, and ruins of the Inca, Maya, Olmec, and other ancient American and Old World civilizations as giving credence to the Book of Mormon record.

Mainstream archaeologists disagree with these conclusions, arguing that the Book of Mormon mentions several animals, plants, and technologies that are not substantiated by the archaeological record between 3100 BC to 400 AD in America, including the ass, cattle, horses, oxen, domesticated sheep, swine, goats, elephants, wheat, barley, silk, steel, swords, scimitars, chariots and other elements.

#### Archaeological evidence of large populations

LDS scholars estimate that at various periods in Book of Mormon history, the populations of civilizations discussed in the book, ranged between 300,000 and 1.5 million people. The size of the late Jaredite civilization was even larger. According to the Book of Mormon, the final war that destroyed the Jaredites killed at least two million men.



The Book of Mormon describes peoples that were literate, had knowledge of Old World languages, and possessed Old World derived writing systems.

tems.

From Book of Mormon population estimates, it is evident that the civilizations described are comparable in size to the civilizations of Ancient Egypt, Ancient Greece, Ancient Rome, and the Mayan's. Such civilizations left numerous artifacts in the form of hewn stone ruins, tombs, temples, pyramids, roads, arches, walls, frescos, statues, vases, coins, etc.

The archaeological problem posed by the earth, timber and metal working societies described in the Book of Mormon was summarized by Hugh Nibley (prominent LDS professor of ancient history):

*"We should not be surprised at the lack of ruins in America in general. Actually the scarcity of identifiable remains in the Old World is even more impressive. In view of the nature of their civilization one should not be puzzled if the Nephites had left us no ruins at all. People underestimate the capacity of things to disappear, and do not realize that the ancients almost never built of stone. Many a great civilization which has left a notable mark in history and literature has left behind not a single recognizable trace of itself. We must stop looking for the wrong things."*

#### Existing ancient records of the New World

The National Geographic Society has noted, "Reports of findings of ancient Egyptian Hebrew, and other Old World writings in the New World in pre-Columbian contexts have frequently appeared in newspapers, magazines, and sensational books.

None of these claims has stood up to examination by reputable scholars. No inscriptions using Old World forms of writing have been shown to have occurred in any part of the Americas before 1492 except for a few Norse rune stones which have been found in Greenland."

Losses of ancient writings occurred in the Old World - in deliberate or accidental fires, in wars, earthquakes, floods, etc. Similar losses occurred in the New World. Much of the literature of the Pre-Columbian Maya was destroyed during the Spanish conquest in the 16th century.

On this point, Michael Coe noted: *Nonetheless, our knowledge of ancient Maya thought must represent only a tiny fraction of the whole picture, for of the thousands of books in which the full extent of their learning and ritual was recorded, only four have survived to modern times (as though all that posterity knew of ourselves were to be based upon three prayer books and Pilgrim's Progress).*

The Maya civilization also left behind a vast corpus of inscriptions (upwards of ten thousand are known) written in the Maya script, the earliest of which date from around the 3rd century BC with the majority written in the Classic Period (c. 250-900 AD).

Mayan scholarship is now able to decipher a large number of these inscriptions. These inscriptions are mainly concerned with the activities of Mayan rulers and the commemoration of significant events, with the oldest known Long Count date corresponding to December 7, 36 BC being recorded on Chiapa de Corzo Stela N°in central Chiapas. None of these inscriptions make contact with events, places, rulers, or timeline of Book of Mormon.

So perhaps we can say with some certainty that a Pale Prophet or a resurrected Chris did NOT visit ancient America, to transmit a message to a lost ancient tribe of Israel that had travelled from ancient Israel via the Atlantic ocean to the new world!

Unless of course you know better?



WAS "JACK THE RIPPER" A BLACK MAGICIAN?

DID HE HAVE LINKS TO SATANISM, OCCULT,  
AND HUMAN SACRIFICE?

DID HE MURDER HIS WIFE BEFORE  
COMMITTING THE WHITECHAPEL MURDERS?

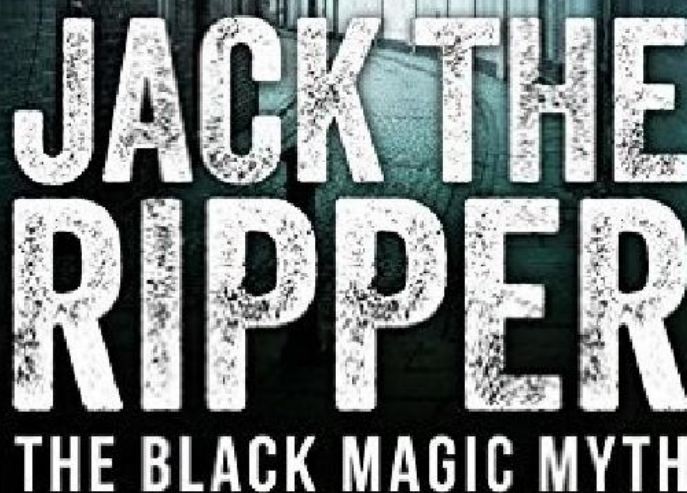
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The book cover features a dark, atmospheric photograph of a narrow, cobblestone street in Whitechapel, London, viewed through a stone archway. The street is lined with old, multi-story buildings. The title "JACK THE RIPPER" is written in large, white, distressed, block letters across the middle of the image. Below it, the subtitle "THE BLACK MAGIC MYTH" is written in a smaller, white, sans-serif font. There are small "Copyrighted Material" watermarks in the top right and bottom right corners of the cover.

# JACK THE RIPPER

## THE BLACK MAGIC MYTH

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# The SPI Files!

By Malcolm Robinson



## Dream or Reality? Bedroom Visitors

The following case is in connection with a phone call SPI received in which a distressed woman claimed that her young daughter aged (4) was being "visited" in her room at night by a strange small 'creature'. Knowing her daughter, and convinced it wasn't a bad dream, the mother contacted SPI for help. The following, is information gleaned from our visit to the family home. Investigators on the day were Garry Wood, Stan Brown, and Malcolm Robinson.

The family live in the town of Grangemouth Central Scotland which is roughly 12 miles or so away from the town of Bonnybridge, scene of many UFO sightings over the past few years.

The mother Amanda (pseudonym) was aged 25, and the father George (pseudonym) was aged 28. They have two young daughters aged 4 and 2 at the time, in which Sarah (pseudonym) the oldest, is the one who has been seeing this strange 'creature'. The family live in a block of flats of which they occupy the top flat. This flat gives them a commanding view of parts of the forth valley.

During our Interview with the family, we ascertained that they had been observing 'strange lights in the sky' near their home over several weeks; lights which they claim do not conform to conventional aircraft lights. Witnessing these lights didn't really bother them that much; what did bother them however, was for a period of several nights, their then 4 year old daughter Sarah, began screaming in her room claiming that there were 'monsters' in her room. The mother initially felt that this was due to bad dreams, as most of these screaming episodes over several nights that was to change her opinion on the matter. Indeed on one particular night, not only did Sarah claim to have seen 'monsters', but she also said that a 'blue light' came into her room!

### MORE STRANGE LIGHTS IN ROOM (!)

Amanda, as any mother would do, started taking Sarah into her own bedroom to sleep, and for a couple of nights, Sarah enjoyed a relaxed sleep. Indeed during this time, the parents took steps to decorate Sarah's bedroom, perhaps a change of decor might help, they surmised. Sadly however, this did not work, and upon Sarah returning to sleep once more in her own bedroom, she began to see her 'monsters' again.

One night, as the mother again entered her daughter's bedroom due to the screams coming from the room, she happened to glance out of the bedroom window, and saw, at a distance, a bright white light hovering above some fields. She quickly took her daughter through to her own room and was astounded to see bright lights coming into her own room through the window. Amanda couldn't account for these lights, and she does remember, living on the top floor of a block of flats. Even car headlights, she told SPI, could not have come into her bedroom like this. She had never experienced lights like this before during her tenancy of this house.

That morning, the mother asked her daughter to try and draw what she had seen. (This drawing is not reproduced here due to being basically all squiggles), however the mother tried to draw from what Sarah had said to her, roughly what this monster looked like. Upon seeing the drawing the daughter said, "Mummy, you forgot the slanting eyes"! What was also learned during our Interview





with the mother, was that Sarah had not only seen one 'monster' [as she described them], but several in her room all at once!

### TOUCHED BY 'MONSTERS' (!)

During SPI's Interview with the mother and father, I asked the question, has Sarah been subjected to anything visual which resembles these 'monsters' either through television or newspapers? to which the mother replied "no". They were quite sure that Sarah has never seen anything like this before. I then asked, "Is it possible that Sarah has overheard you talking about the UFO sightings over at Bonnybridge"?

Again the reply was a firm "no", they had never spoken about the UFO sightings over at Bonnybridge in front of Sarah. Indeed for the sake of the child, they had started staying in the family home only until 9:00pm, where after they went round to her mother's where they stayed the night there. Nothing strange occurred at her mother's and Sarah 'appeared' to be sleeping fine.

SPI also learned that during our interview that not only had young Sarah witnessed what she described as 'monsters'

in her room, but they also "touched" her as well.

Amanda, the mother, informed SPI that one of these 'monsters' touched Sarah on the shoulder. She had asked her daughter, "Why did they touch you on the shoulder"? to which young Sarah replied, "To wake me up mum". Sadly we also learned that Sarah's sister Clare (pseudonym) then aged (2) was now herself starting to have nightmares, in which she would wake up kicking and screaming. On one occasion the mother noticed a large deep scratch on Clare's nose as she put her to bed one evening.

Upon waking Clare up the following morning, nothing visi-

ble could be seen, not even a tiny scar, it was completely gone! Amanda accepts that her daughter Clare may have scratched it herself before she went to bed, but surely there would have been evidence of it the following morning, incredibly there was none.

### BLOOD ON NIGHTDRESS (!)

SPI also learned from Amanda, that at a later date, her daughter Clare had blood seeping out of her belly button which was all over her nightdress. She believes however, that Clare somehow did this herself and had been picking at skin surrounding her belly button. For the record, Amanda also mentioned to SPI that on one occasion when she had Sarah sleeping beside her, she (the mother) woke up with the sensation of someone/thing grabbing her ankles.

She looked down to the foot of the bed but couldn't see anything. She did state to SPI that she was unsure if she was sleeping or just waking up, but whatever, she did remember it as a strong vivid experience. Amanda, incidentally, works at the nearby British Petroleum (B.P.) Plant in Grangemouth, (which incidentally a major UFO sighting with a photograph case SPI worked on).

In assessing this case one can so easily say that all these episodes are the sole result of childish imagination and bad dreams, we've all had them. Kids imagination, especially at this young age, are quite prolific, so it is more than easy to surmise that this case really has all the hallmarks of just this, i.e., 'childish imagination'.

But let us remember and consider the mother's testimony, she "knows" her daughter well and she went to the embarrassing trouble to contact a society, and inform that society, (i.e., SPI) about what her daughter was seeing.

Next there are the strange lights in the sky, and also the strange lights that the mother saw come into her bedroom.

The mother, as we have learned felt someone/thing grab at her ankles, but this may be a fugue state, (between sleeping and waking in which dreams come through to the waking state for seconds which appear real!)

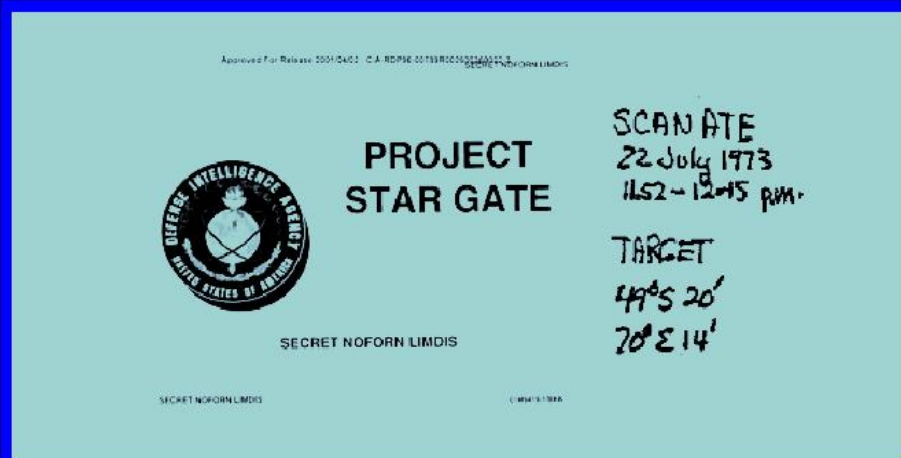
To others, this case might have the hallmarks as a potential abduction case, I don't know, I wouldn't go that far and I'm not too convinced that this is so.

At the moment things are quiet, and I have not heard any more from this family. So was this case the result of pure childish imagination? or was it something else!!

Report by Malcolm Robinson, thanks to Stan Brown and Garry Wood for their help. (c) Malcolm Robinson



# The stargate



hurt" and that "he will be on an airplane in the next few days." American hostage, Richard Queen, was released three weeks following the prediction and was suffering from multiple sclerosis, which had affected the nerves along one side of his body. Another psychic with the Project, Paul H. Smith, had a remote viewing session which reportedly predicted certain details surrounding the May 17, 1987 attack on the USS Stark frigate three days before it happened.

The "Stargate Project" is quite simply a codename given to a now defunct, secret study formerly carried out by the federal government of the United States for the purpose of investigating the potential employment of psychic abilities in military tactics. Carried out from 1972-1995, the Stargate Project was also known under such code names as: Gondo-la Wish, Scannate, Sun Streak, Grill Flame, and Centre Lane. Over the course of 33 years the American government carried out several different studies to evaluate the effectiveness of remote viewing and clairvoyance and other aspects of the para normal.

The Stargate Project hinged on earlier research of psychic phenomena carried out at The American Society for Psychical Research and The Stanford Research Institute, and was prompted by similar psychic research which was being conducted by the Russian military during the Cold War era. The Project was particularly focused on investigating the potential of "remote viewing," the alleged ability to see physical evidence or information at great distances, as well as precognition, the ability to see the future. Telekinesis, the alleged ability to physically manipulate objects using the mind, was also studied in the Stargate Project.

A reported 22 remote viewers and approximately 14 research labs worked on the \$20 million US Dollars (USD) Stargate Project at its peak. The FBI, CIA, and various government, military agencies and departments were also involved in the project. In 1995, after the Stargate Project had been disclosed to the public, Time magazine stated that three psychics were still employed with the project out of Fort Meade, Maryland. In 1979, one of the psychics working on the Stargate project reported that they could tell that one of the U.S. citizens who was being held hostage in Iran by a group of Islamic militants was "suffering from nausea," with "one side of his body... damaged or

University of California statistics professor, Jessica Utts, conducted an analysis of the Stargate Project upon its completion, which revealed that the project's gifted psychic subjects scored 5%-15% above chance, but that their accounts included a large volume of irrelevant and vague information. Upon the disclosure and subsequent termination of the Stargate Project in 1995, the government issued a statement declaring that the project "has not been shown to have value in intelligence operations."

Telekinesis, clairvoyance and astral travelling had been researched to give the USA an advantage in the former cold war between the USA and its allies, in the never ending battle against the former Warsaw pact, members led by the Soviet Union. Initial testing and experiments were carried out at the Stanford Research Institute (SRI), this research was funded by the CIA and other government agencies during its 33 year existence.

Russell Targ, Hal Puthoff and Ingo Swann were the original founders of this once-secret program. They found from years of experience and experiments that people can quickly learn to do remote viewing, and can frequently incorporate this direct knowing of the world -- both present and future -- into their lives. They were the original 'Psi Spies' named after the title of Jim Marrs' exhaustive study of the phenomenon.

The project produced some remarkable results. Among them were detailed renderings of secret Soviet bases, the whereabouts of Red Brigade terrorism hostages in Italy, location of victims in the Israeli hostage crisis, locations of Scud missiles during the first Gulf War and even the impending attack on the Twin Towers in NY! (done by a private contractor and ignored until after the event). Some success came the Stargate Projects way, for example Targ organized a pair of successful 10,000-mile remote viewing



# project!

experiments between Moscow and San Francisco with famed Russian healer Djuna Davitashvili. Djuna's task was to describe where a colleague would be hiding in San Francisco.

She had to focus her attention ten thousand miles to the west and two hours into the future to correctly describe his location. These experiments were performed under the auspices and control of the USSR Academy of Sciences.

Djuna hit the mark on all counts and the experiment was declared a resounding success. Even so the programme was closed in 1995.

ISSUE 3

Of

The Outer Limits Magazine

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## The Secret Agenda

When a plan for a Alien invasion is uncovered, it falls to a former employee of the infamous Area 51, to bring the truth of the up coming doomsday scenario to the publics attention.

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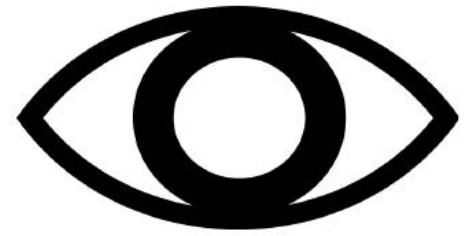
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### The Secret Agenda By Kyle Hole





# The SPI Files!



By Malcolm Robinson

## WHAT ARE GHOSTS?

*"There is a tendency in 20th century science to forget that there will be a 21<sup>st</sup> century science, and indeed a 30<sup>th</sup> century science, from which vantage points our knowledge of the universe may appear quite different".*

Dr J. Allen Hynek

First and foremost dear reader, what constitutes proof?

That's a plain and simple question.

What you might consider a fact or proof in regards to answering the ghostly question may to others not be proof at all.

What I mean by this is, you could get ten witnesses who see a car crash and you may get ten different versions of how that crash occurred.

Then there are those close minded people, sceptics who just won't look at the good proof of ghosts, they refuse to believe whatever you show them, it doesn't rock 'their boat'!

Then you have the debunkers these are people who no matter what fantastic evidence you put in front of their eyes, they just won't believe it. They are pre-set in their minds not to believe and nothing you will do will change their mind. Sceptics I can handle as I was once one myself but debunkers, well that's another matter.

This situation will never change; you'll always have the sceptics and the debunkers. Don't get me wrong, for me there is still a place for these people in regards to the paranormal. They keep researchers like me on their toes and ensure that we question everything we do (which is only right)

That's fine it's the downright debunkers who get me I'll never understand their closed mind syndrome I really won't.

At the end of the day science and technology is always progressing mankind has come so far in the last 100 years it really is unbelievable so is the answer to explain

ghosts an easy one?

No is the quick answer to that one.

To try and put this in perspective in a way that you the reader can see how things can change look at it like this. We used to think that the world was flat, we know now that it is not.

It was the Greek Pythagoras who first stated that the world was not flat but round. It wasn't until around 300 years or so later that another Greek scientist Eratosthenes came up with a mathematical theory to prove that the Earth was round. And when Magellan and his crew sailed round the world in 1522 and charted his journey was it realised that the Earth was indeed round.

Now that's all very well but that was all done in the 'observable universe'

When we talk about ghosts we are talking about a different set of rules and probably mathematics and structure. The ball park is much different. The invention of the microscope in 1830 by Joseph Jackson Lister showed us that there was a whole invisible world out there for us to explore.

Things that couldn't normally be seen were now brought into clarity for the very first time. Our radio and television sets pick up and utilise signals and turn those signals into observable pictures or sounds some would say that that is exactly what a psychic medium does, picks up psychic signals from 'elsewhere' and fine tunes them, understands them and delivers them to their recipient.

The inventor of Spiricom George Meek had this to say about matter.

*"The material world and our physical bodies are not the solid matter we think we see and touch". "All matter, the chair you sit on, the building in which you find yourself in at this moment, the 'solid' foundation on which the building rests consist almost entirely of 'empty space'. "That is why your vision can pass through 'solid' glass several inches thick". "That is why hundreds of radio and T.V. signals carrying speech music and pictures are at this moment travelling right through the 'solid' walls of your room and your 'solid' body". "Only if you can comprehend the above concept, can you begin to realise that it is possible two or more things occupying the SAME SPACE at the SAME TIME". "Your physical body is being experienced in*



our common everyday three dimensional world of space and time". "Your mind and soul are living in another space time system which interpenetrates your physical body and occupies substantially the same space as your physical body". "Hence the 'next world' is one in which your mind and soul will CONTINUE TO LIVE when you shed your worn out physical body, you will be aware of the surroundings in which your mind and soul are living, 'The Astral Planes'

**George Meek.**

In the future I will be looking at the many variations of what we call ghosts, believe me, they are not all the same. Stay tuned.

Do remember, if you have what you believe to be a strange UFO or paranormal experience, do let me know as I would be most interested to hear from you. Everything will be in confidence. Till next time, (Malcolm Robinson)

(c) Malcolm Robinson

You can contact me on:

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Both Malcolm and my self are pleased to announce that our online presence is now available at the above address. Online you can find articles from the magazine as well as a selected group of documentaries to watch. There are also biographical details about both Chris and Malcolm... Do let us know what you think and what we can add to the site, to make your visits more enjoyable.



# Umbrella Plane

By Pavel Poluyan PhD



flying saucers was made open to the public. In Russia in May 2007, the newspaper of the Russian Ministry of Defense "Red Star" featured a lengthy article called "UFO – Farewell to a Legend" by researcher Pavel Polyan.

The article contains material collected from many years of journalistic investigation,

in which Pavel Polyan discovered that flying saucers are vehicles built on earth and used by the secret military services of the US for spying and perhaps by the Soviet Union as well.

Below is an abridged version of Pavel Polyan's article.

This fact alone is enough to understand that such discs rest upon the air. The umbrella plane from the old newsreel is certainly very funny, but do you think that practical Americans spent money on construction of the craft just for fun? Certainly not.

The principle of flight based on formation of compression under a vibrating surface is not worse than that used in traditional planes, where the lift (the difference of pressures) arises at the expense of asymmetrical streamline of a wing's form in the oncoming air. In 1911, there were no technologies to use the principle of flight to it's maximum...

## Let's Liquidate the Myth of the UFO

In November of 2007 a group of military pilots from different countries addressed the with a demand to open all secret files concerning flying saucers.

Previously in England and France the material containing observations and deductions by experts in regards to

The last issues of the newspaper "Komsomolskaya Pravda" published a series of five articles under the loud headline "KGB Unveils UFO Secrets". These publications were based on materials from the so-called "blue file" that the KGB once compiled concerning the activity of Russian ufologists.

However, the newspaper unveiled no secrets at all, the publications mentioned just several instances when UFOs were registered over Soviet military objects. What do these KGB documents testify to? Do extraterrestrials actually exist? Or, is it possible that the truth is more prosaic?

I saw a UFO for the first time on April 26, 1989: there was a large luminous ball flying over the Kama river. In fact, it was a thin air stratum around the ball that was glowing while some part of the ionized gas

We all remember the old newsreel in aviation history where some strange apparatus, something like a huge umbrella with an engine and a pilot, was demonstrated together with antiquated biplanes and gliders. The "umbrella" twitched up and down; when it went down, the apparatus took off and when the umbrella moved up, the aircraft went back to the ground. The umbrella plane was tested by inventor Chance Vought in America in 1911. This flying device was the ancestor of "flying saucers". The first flying saucers used the same scheme but on a higher technological level. The very form of the first flying saucers is flat from below, prominent and streamline on the top; which means that it was very important for these objects to be oriented with its flat surface down and with a higher head resistance.





was blown away by an onrushing flow, and a short flickering track remained behind the apparatus. The case was later referred to as a "UFO over Perm" and was described in the press many times as lots of witnesses saw the phenomenon.

It took me several years to outline a practical scheme for explaining the phenomenon that I saw. As it turned out, everything could be explained without any fantastic hypotheses, just simple rare aerodynamic effects. The effects are perfectly known more or less now; at least nobody recalls antigravitation when they see the flight of a disk-shaped mini-plane designed by the Saratov EKIP concern.

How does it fly without wings and propellers? When my article on the principles of UFO flights was published in Komsomolskaya Pravda on November 1, 1995, the editorial staff illustrated the text with the picture of the "UFO" produced in Saratov, the mini-plane I've already mentioned.

Later, Afontovo TV, in the Russian city of Krasnoyarsk, produced a video

where the story that I narrated was supplied with material filmed in the laboratory of superlight aircrafts in the Siberian Aerospace Academy and in the laboratory for experimenting with strong magnetic fields in the Krasnoyarsk Physics Institute.

In 2001, I brought my materials to the editorial office of the popular Russian newspaper Top Secret, but instead of getting my material publicized, I was met by a strange man. Some man found me in Krasnoyarsk and asked different questions in exchange for generous financing.

He wanted to know whether I knew what material the UFO bodies are made of, if it can land on water; what is more, the man wanted to find out with what scientists I cooperated when I wrote my materials. After that I understood perfectly well that my surmises concerning secret aircraft designed in the USA (and later in the Soviet Union as well) corresponded to reality, and that I must expound my version in detail. This is how my book "Liquidation of UFO" appeared; now it is available at many Internet websites.

You may ask why the KGB left me alone and allowed me to publish my works.

The problem is that I already guessed and publicized the scheme of the first UFO, those that the USA tested at the end of the 1940s and the beginning of the 1950s. Modern models are more complicated, as I learned from those who were somehow connected with design and production of such aircrafts.

The recent publications in "Komsomolskaya Pravda" has come in handy. My opinion is that it's high time for the KGB to "unveil the UFO secret" so that people could learn the truth from Russia, as it obviously cannot be obtained from American mystifiers.

Some romantic readers may think that what I'm going to say is just one of the many versions. However, what you are going to read right now is the truth. But first of all we must separate real "flying objects" from other unidentified phenomena, as such cases are observed as well.



A group of ionospheric UFOs can be singled out from the unidentified phenomena: these are many-coloured lights zigzagging the sky at an unbelievably high speed. These are not objects in fact, but ionospheric spots of reflected light that appear as a result of gas glowing in the spot where two radar rays with specific characteristics cross. Synchronized movement of the rays produces the spots of reflected light that cross the sky at any speed and along any trajectory. Such experiments on modification of the ionospheric environment draw the attention of the public.

Another group of UFO phenomena is made up by those which psychologist Carl Jung has described. The fact is that a visual picture produced by the brain is exactly a picture. In other words, it is not transported from the retina into our consciousness, but appears as a result of processing of the information that the brain receives. Sometimes some alien images can intrude into this picture, just exactly the way when some uninvited banner comes up on your computer monitor when you surf the Internet. For example, when a child sees a dwarf going out of a wardrobe, he actually SEES the dwarf, as his brain cannot yet protect the visual picture from other signals.

The same can be observed with adults: the brain's work is disturbed under the influence of high-frequency radiation, and strange objects invade the visual picture. It is no wonder that visions of this kind occur when people see "flying objects". Unlike pilots who are in a shielded cockpit, accidental witnesses are not protected from microwave radiation that is emitted from these aircrafts.

And now let's speak about real "UFOs". I hope that readers will be able to compare the following kinds of apparatuses with those that are described in the "blue file". Counterintelligence agents collected only actual facts and knew perfectly well what kind of objects were flying over our military objects.

We all remember the old newsreel in aviation history where some strange apparatus, something like a huge umbrella with an engine and a pilot, was demonstrated together with antiquated biplanes and gliders. The "umbrella" twitched up and down; when it went down, the apparatus took off and when the umbrella moved up, the aircraft went back to the ground. The umbrella plane was tested by inventor Chance Vought in America in 1911. This very flying device was the ancestor of "flying saucers". The first flying saucers used the same scheme but on a higher technological level. The very form of the first flying saucers is flat from below, prominent and streamline on the top; which means that it was very important for these objects to be oriented with its flat surface down and with a higher head resistance. This fact alone is enough to understand that such discs rest upon the air.

As Zhukovsky, the founder of Russian aircraft construction, once said, there is someplace to rest on everywhere in the air. The umbrella plane from the old newsreel is certainly very funny, but do you think that practical Americans spent money on construction of the craft just for fun? Certainly not.

The principle of flight based on formation of compression under a vi-

brating surface is not worse than that used in traditional planes, where the lift (the difference of pressures) arises at the expense of asymmetrical streamline of a wing's form in the oncoming air. In 1911, there were no technologies to use the principle of flight it's maximum.

During WWII German aviation engineers employed this principle. But they managed to create only models of one meter long; however, those "UFOs" scared American and English pilots very much when glowing balls appeared right before their bombers.

At the end of the 1940s, the first flying saucers resembling telephone dynamic speakers appeared: their huge membranes vibrated at a supersonic speed, and a streamline top part consisting of two spherical segments guaranteed the difference of the drag from above and below. A thin metal membrane was set to vibrate with a system of impulse electromagnets (later Russian engineers employed this technology in electro pulse decifiers, on the wings of Il-86 planes for example).

#### What is the essence of the aerodynamic effect?

As long as a flying saucer doesn't push out anything like rockets do, there will be no lift. This something can be a ring whirl-vortex of air, as it doesn't draw the disc back. The disc must rest on the vortex just for a couple of microseconds because another vortex is formed within this period. Air rejection gives rise to reactive force, and the disc takes off, and a vortex that appears under the disc prevents the disc from dropping down until another vortex is formed. The time between these vortexes is



insignificant. The vortexes draw in much air as they revolve, consequently, a saucer can give it a bigger impulse within the period when a vortex is being formed, and the disc then moves higher.

However, the first flying saucers had many defects. First of all, the push surface couldn't resist and broke, causing catastrophes. It was this "elastic foil" that US Air Force Captain Jesse Marcel found on a farmer's field; this case gave rise to the sensation about the Roswell incident in July 1947.

Secondly, the disc was unsteady and it fell sideways as it slipped off the vortexes. Thirdly, flying saucers with impulse electromagnets were heavy, with high power inputs and couldn't cover long distances (as one source told me, the American military had to deliver their flying saucers to the Soviet shores on submarines). Certainly, this kind of aircraft was improved, but another generation of apparatuses appeared by that time; their airframes were not shaken with electromagnetic fields. It was made of piezo ceramics and vibration appeared as a result of the piezoelectric effect. Apparatuses of this generation were no longer in a disc shape, they were balls, ellipses and other volumetric figures surrounded with a halo of ionized gas.

Finally, the third generation of flying discs consists of dark objects in which only small zones, vortex activators, are glowing.

The light goes downwards when the disc takes off, to the side when it is to move sideways or the light shines in the form of a pointed bracket when manoeuvring. The zone of vortex activation appears in any part of the airframe covered with cells and contacts.

Uneven cells are joined together (this is the base), and voltage is sent to the other cells through a regulating switchboard. The airframe is monolithic and doesn't vibrate, but the adjoining air is artificially ionized, and current impulses that slip by at a megahertz frequency make it expand. The principle of thermal sources of sound is known rather well, but it wasn't effectively used in other scientific fields.

Now I would like to mention "the mysterious material ray" that flying saucers emit. Ufologists say that with the help of this ray extra-terrestrials take people on board their aircraft. The situation is more simple in fact. Molecules are centrifuged and separated in the vortex whirl zone, moisture is frozen out of the air in the cooled area and as a result small crystals form. The light emitted by the activation zone is shining on the crystals. Thus, a UFO 50 meters high described in the article in Komsomolskaya Pravda of February 11 is not an object itself, but the area consisting of vortexes that is illuminated. The glowing zone stops where the lowest vortex loses energy as it expands and ceases to freeze moisture crystals out of the air.

When the Soviet borders grew weaker as a result of perestroika, American spy UFOs flooded the sky over Russia. Unfortunately, they were not only collecting information. In December 1989, policemen in the Russian city of Krasnoyarsk saw that several dark flying discs were trying to experiment on electric mains going to the Krasnoyarsk aluminium plant. However, we should also feel for Americans as they have been fooled with extra-terrestrial fairy tales all this time, and the misin-

formation was spread intentionally. I tried to demonstrate how it is done using the examples from the book "UFO FBI CONNECTION. The Secret History of the Government's Cover-Up" by Bruce Maccabee, Ph.D. however, when a part of my book was published in English, the author emailed to me to express his disagreement.

So, the childish fantasy about extra-terrestrial beings is currently being turned into a real spy novel. I would like to add that the disclosures I've made were not inspired and financed by the FSB; they are the result of my private, years-long research. I used my personal finances to conduct the research.

It is certainly very sad to give up the myth of extra-terrestrials. But it's time to grow up and say good-bye to fairy tales. I am not saying so as a confirmed sceptic rationalist, simply as a grown up.

Be sure, dear readers, there are more interesting things in the world than extra-terrestrial beings. The immortality of the soul and its post mortem fate for example. And those who have been spreading lies in the information sphere and fooling humanity for 60 years already must remember this.

**Malcolm Robinson and  
Chris Evers are pleased to  
announce that Pavel, will  
be contributing to the  
Outer Limits Magazine as  
our Russian Federation  
correspondent on a more  
regular basis,  
in future issues.**



# A Passage Through Time THE CARRMAN WE

By Paul Sinclair

Ten miles from Willy Howe and less than one mile from Staxton wold is the village of Flixton, Where it has been said is the home of a Werewolf. A creature strange in appearance that has been seen and documented over a period of more than 900 years. I am not about to ask the reader to accept the notion that a werewolf ruled by the moon roams parts of East and North Yorkshire. However stories of this mysterious creature have continued to surface throughout mans documented history up to present day in these parts. Many accounts of such creatures suggest they frequent old grave yards, where from time to time they are said to make a terrifying appearance. Some modern day researchers looking into the Flixton beast seem happy to support that notion. I have found this is not always the case, at least with the Flixton beast. I wanted to dig deeper into the past and try to find reasons why the stories of the werewolf have made such lasting impression on the area.

When I first began looking into the story of the Flixton werewolf I was aware that even in a book as open as "Truth Proof", some things are a step too far as far as acceptance of



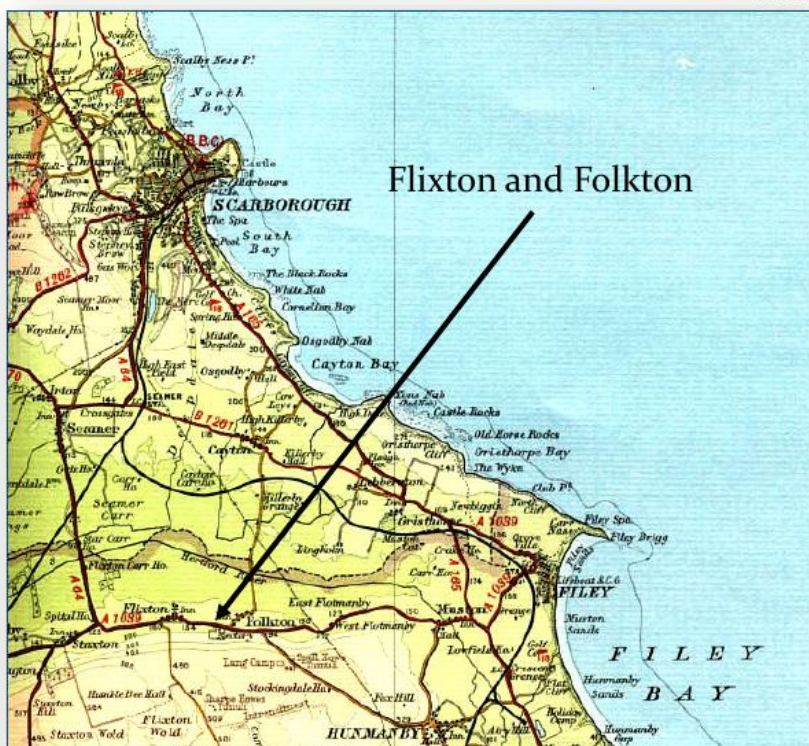
the unknown goes. I thought I would only need to devote a few pages to the beast within the big cat reports. However like all mysteries, the deeper you dig the more you find. As previously discussed most of the recent research on the Flixton werewolf makes much of the tale that a refuge was built in Flixton to protect travellers from attacks from the savage beast. As entertain-

ing as that research is, it falls short of the truth. The truth was that two medieval hospitals were built. One in the reign of King Athelstan [925CE/AD\_939CE/AD] it was founded by a knight called Acehorne who was said to be lord of Flixton. This is where the confusion of actual locations begins. During its long history it is said to have been known by more than one name, the Hospital/Spittal of St.

Mary and St. Andrew and Carmans Spittle. I looked deep into old documents of the area. If we separate the names it appears that Carmans Spittal was built in Flixton. Flixton house is thought to stand where the refuge once stood, although today Flixton house is nothing but a distant memory. The second one was built at

what is now known as Spittal corner in Staxton, which would have been St, Marys or St, Andrews Spittal, that refuge was overseen by Bridlington priory.

One or both were built for the protection of travellers and as a place of worship, a safe haven to protect people from packs of hungry wolves that were plentiful on the Wolds at that time. The only part I can find within the reading where something else may have been involved is a sentence that says for the protection of travellers from wolves and wild beasts that





# REWOLF OR THE FLIXTON WEREWOLF?



Sharpe (or Sharp) Howe near Flixton, North Yorkshire

were infesting the land at that time. Wild beasts? I wonder what wild beasts would have been inhabiting the Wolds that were more dangerous than packs of wolves. The ancient writings tie in with some of the information I have already been given in the form of first-hand accounts. Edwin cooper of Staxton told me that the medieval hospital once stood on an area of land now called Spittal corner. Edwin's information was backed up by historic accounts that suggest a farm still called Spittal Farm and the farm house are thought to stand on the footprint of where the refuge was at Staxton. A small stream runs close by called Spittal Brook. Note the name Spittle as it will be of interest further into the reading.

In mid-2015CE/AD I contacted the owners of Spittal farm, now called the Spittal Inn. I asked them if they knew of their homes interesting history. They did know lots about its past and invited me to their home to speak about it a few weeks later. I arrived and was greeted by a very pleasant down to earth lady; she told me they had owned the property for 14 years. The land surrounding the farm had a very ancient past, she told me of the time her husband decided he wanted to dig out a pond in there garden and found skeletons, she then showed me documentation from archaeological digs that found 15 Roman skeletons buried on the site of the pond, said to be 1500 years old. X-rays of the land revealed that it was once used as a roman marching camp. I was shown the deeds to the property where it told of a refuge being built to protect travellers least they be devoured. I saw no reference to an actual werewolf, but then again I never expected to.

No one up until now had realised that Flixton and Staxton each had a refuge less than a mile apart within the same time frame. I suspect that the name CARMAN Spittal at Flixton arose because of its links to the beast. References to Dogs and hounds and wolves are in the names of many places close to Flixton. Hunmanby or [Hundmanby Hound man] being one such example. Flixton itself once known as [Wolf land] and water courses up around Staxton wold called Hundykes [Hound Dykes] I do not feel it is bending the truth to draw comparisons to these names and the Flixton beast, it is however interesting to note these location names due their closeness to Flixton.

I wonder if some researchers of modern day have omitted to tell some of the finer points to enhance the myth, or simply not looked hard enough at the information. I believe it to be a mixture of both because modern day accounts do suggest that something of a paranormal nature is at times manifesting around the area of Flixton. When I first began looking into the story I was sure I would be putting an end to the Flixton beast, werewolf in modern time? Then I began to look at Starr Carr and its close proximity to all of the accounts. Flixton sits north of its neighbouring village of Folkton. Although the two are so close it is hard to know where one starts and the other ends. The low lying land to the north was once a great lake with small islands. The lake has long since gone, and all that remains as evidence is wet farm land and raised areas where the small islands once were. In the past it was called Lake Flixton but is known now as Star Carr. Carr meaning water logged land with reeds willow and alder.



The site was discovered in 1947 by local archaeologist John Moore, since that time Starr Carr has now become known throughout the world and is considered to be of great archaeological importance.

I never imagined a serious archaeological site would have anything remotely connecting it to ancient stories about a werewolf, perhaps the Carrman werewolf is more appropriate. It was the artefacts found at Star Carr that I find of interest when retracing the steps of the Flixton werewolf. During Excavations of Star Carr twenty one red deer skull caps complete with antlers were found. The skull parts had been worked with primitive flint tools and holes had been made in them. It is thought straps would have been attached and the people inhabiting the land thousands of years ago would have worn them. Some have suggested that these hunter-gatherers wore the antler masks as a camouflage when hunting; it is a theory worth consideration. We also have to understand that the people of this period would have been very superstitious and ritualistic. Placing more importance on strange happenings and the spiritual nature of things around them than we would today. It is possible that the animal instinct in early man was more able to pick up on things of a paranormal nature, something that we have lost the ability to do. Other theories put forwards by archaeologists for the use of the skull caps were that these early settlers were practising a form of shamanism. A theory that struck a chord with me when looking at the Flixton werewolf stories that have never really stopped been reported over many hundreds of years. If this were the case could this creature be the result of shamanic practise. A remnant of lost knowledge used by the early inhabitants of Starr Carr. If we look at ceremonial headdress worn by Shamans in other parts of the world similarities can be made. Star Carr is known as a place of mystery and magic, and the surrounding land with its ancient earth works are no less intriguing. Star Carr and Sharp Howe less than one mile away has to be the prime locations where the Flixton werewolf stories first began. These are the only places able to carry the stories of the beast over such a long period of time. We know the refuge at Flixton was founded by the Knight Acehorne with references to wolves and infestations of wild beasts. Could a demonic creature actually have been manifesting through acts of shamanism throughout this entire period. Did ancient man discover ways into other dimensions that modern man has long ago discarded as superstition and non-

sense? The head masks found must have been considered of great importance to the people who wore them,. Other artefacts found at Star Carr suggest ceremonial sacrifice may have been taking place with evidence of horse butchery and other animal bones found on the small islands that were in lake Flixton [starr carr]. The chances of modern science accepting that these early people may have discovered ways into other dimensions is next to impossible. But if this was the case then who could say what these early people had unlocked. Ritualistic practice and superstition is still as active today as it has ever been, a secretive underworld hidden from public view, RAF Bempton in the 1970s being a prime example and witch craft practiced at Irton moor. Has ancient knowledge been handed down though time by a select few? There is at least one account that says the Flixton beast was under the influence of a magician, although I have so far failed to find where that information originates from. That in itself is not a long way from shamanic practise. Although the advance of progress in this material world has suppressed ancient knowledge to the point where it is thought that science has the answers to everything. If the inhabitants of Star Carr were practicing shamanism then who can say what unknown forces may have been brought into our reality. I am not asking anyone to accept what I say as the truth, these are only my opinions based on accounts that defy scientific explanation. I do not think it is possible to understand shamanism from a scientific point of view. It is based on what science would consider as magic and that cannot be explained or assessed in a laboratory. I have spoken to a shaman about the beast; she is of the opinion that it is a spirit apparition that inhabits the area. She told me the only way she could find out more was to go into an altered state and try and speak to the spirit. In these altered states it is said that the shaman can become one with the animal whose flesh and bone they are wearing. If such things are true then accounts of the Flixton beast would make sense, could the Flixton werewolf be a part of Carr- man's journeys into other realities. And was the refuge built at Flixton to protect travellers from savage beasts actually named Carmans Spittal because of this?

During 2012 13/14 and 15 I spent many days in the tiny villages of Flixton and Folkton, I even decided to camp up around the area where the last sighting had taken place. Regardless of whether you think there is any truth to the stories or not sat on Flixton wold surrounded by nothing





but darkness and one's own imagination is incredibly scary. If as scientists say, adrenaline was ancient man's energy used for extreme fear, fight or flight. Then I suggest a night in the land of the werewolf as a cholesterol burning exercise. I also wanted first-hand information from the residents of Flixton. Most of the people I spoke with had never heard the stories of the Werewolf and

looked at me and my strange questions as though I were an alien. I recall talking to a man call Carl who was restoring the old village blacksmiths into a home for his son. He openly laughed into my face and thought I was making it up. He did however point over the road to a large white house, he said if anyone new about this he would be the man.

I spoke with the man same day, he told me he had never heard of the Flixton werewolf and was quite dismissive of my questions. Eventually I was lucky enough to speak with a few elderly people from the village that did know of the stories. I spoke with some of them at length on more than one occasion.

Two elderly men I spoke with denied knowledge of such stories for almost two years, it was as though they wanted to see how much information I could unearth before imparting what they knew. I was given two first-hand accounts one from 1950 and another from 2013. Other people new of the stories but did not claim to have seen the creature, but they told me they knew of people in their living memory who had. I am being very careful not to disclose the names of the people I spoke to at Flixton and Folkton. They are such small villages that I feel it is unfair to intrude upon the lives of these people any more than I have done. The church warden of the village of Folkton was very helpful; my

first questions to him were about the grave yard. I explained that accounts of such mythical creatures tell of them roaming grave yards, and wondered if this could be true of the Flixton beast.

He was quick to set the record straight, pointing out that both villages were side by side, so close in fact that they merged into each other. He explained that Flixton was



within the parish of Folkton. As for the werewolf, the stories of the creature roaming a grave yard in Flixton were nonsense. He said he knew of a burial site out of the village on Flixton wold where only one stone remained. Adding that in his younger years he remembered seeing more. He doubted anyone now would even know it was once a grave yard.

"There is only one cemetery in the village of Flixton, and



the first burial there was in 1922."

The sentence instantly began to deflate any credibility holding part of the stories together. And I have to say any respect I had for the researchers that came before me with accounts of the beast connected to the none existent grave yard in Flixton. A few weeks later I found myself back in the area looking for clues that might bring the story back to life. After an uneventful morning I decided to have lunch at the Fox Hound Pub in Flixton. It is a busy pub that attracts customers from out of the area due to its reputation for good food. I never imagined my looking into the history of the area would have been noticed. But as I sat waiting for my food to arrive a thin red faced man in his late 70s came towards me.

"You're the chap who has been asking about that old story of the black dog aren't you."

I nodded, looked around checking it was not some kind of wind up and said yes.

"Well I think I saw it once when I was a young lad."

I could not quite believe he was telling me this, I had been around the village speaking with locals and almost all of them did not want to comment on any part of the story.

"I saw it up past Sellers off barn, way up top amongst them burial mounds called Sharp Howe."

The words a burial mound was like flicking a light switch on inside my head. It would seem all was not lost as he then went on to tell me about what he saw as an 11 year old boy close to a collection of ancient graves less than a mile out of the village. The estimated date of the encounter would have been around 1948.

"I don't know what it was, I was with another lad, he's dead now. We were up there one summer. It was still light, and we were just messing about like young lads do when we saw it. This bloody

thing just crouched next a tree. It was covered in hair and lean sort of bone and muscle. I cannot say how tall it was, it was sort of squatting down looking at something in its paws or hands; I don't know what they were. I have never seen a dog sit like that; we froze for a few seconds in shock staring at this bloody thing. That's when it lifted its bloody head, it had a dogs head but it was no dog. I am sure it had seen us, it must have. It just stared in our direction with these reddish brown eyes. We turned and ran, we didn't even look back. But I will never forget it. No one wants to talk about it but I know what I saw. It's been seen a few times since then, but it is just so unusual and if you say you have seen it you just get laughed at. Also people think its bad luck, a sign of something bad going to happen."

I already knew there was a collection of burial mounds called Sharp Howe on high ground less than a mile out of Flixton. But I never associated them with the stories of the



PAUL SINCLAIR



# TRUTH PROOF

THE TRUTH THAT LEAVES NO PROOF

UFOs & OTHER ANOMALIES  
AROUND THE NORTH SEA & YORKSHIRE COASTLINE

Flixton werewolf. He told me that for as long as he could remember it was known as an ancient grave yard. This had to be the location of the cemetery of ancient times, an ancient Barrow cemetery where stories of the Flixton werewolf first began. Although I suspect his own childhood encounter shaped the belief that the werewolf was real as in flesh and blood. I find it hard to understand why this savage beast of legend never leapt forwards to attack them. I wonder if it is more of an apparition we are seeing than a living breathing creature, a glimpse into another dimension. I later found a very old article from the Bridlington free press that talked of Sharp Howe being known as a house of the dead.

To find this information and set the record straight about the origins of the story was good. However we still have to accept that proving the existence of such a thing is close to impossible. My personal belief is that we are dealing with a

# TRUTH PROOF

THE TRUTH THAT LEAVES NO PROOF

ONE MANS CONTINUING  
SEARCH FOR THE TRUTH OF  
THE PARANORMAL  
ACTIVITIES ON THE

YORKSHIRE

WOLDS

Coming very soon

genuine unknown. My thoughts are much the same about the light forms seen on land and out at sea. I think that whatever is interacting with the people who have seen and experienced these phenomena are interdimensional in nature. I had noted that ley lines appeared to be present in many of locations where unexplained events were taking place. The Leys were always somewhere to be found, unseen tracks of power. Subtle hints within the information I was collecting suggested that there was a link, an interdimensional highway perhaps. Old maps of the area show a landscape littered with burial mounds and standing stones and other earthworks. Ancient places thought to be placed on interconnecting energy lines. It cannot be coincidence that stories of small beings and unexplained aerial phenomena are also rich in these areas of high energy. It is as though they are a magnet for the unexplained, then consider the close proximity of RAF Staxton Wold and RAF Bampton. Both bases in amongst this mix of strangeness, old maps also reviled that Sharp Howe was only a short walk from the farm where the small beings are being seen and very close to where Brian and Pat saw the light forms. The same area where the Flixton werewolf was said to have made terrifying appearance's. It is true that an area of land in Flixtons distant past was once known as Wolfland, how much of that title was due to the presence of wolfs or a werewolf is unclear. But for such a tiny part of the world to be referred to as Wolfland? The connection to the beasts must have been very strong.



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## *NEXT ISSUE*

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